



JASMINE
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY CRUISE LINE

Script:

SCENE 1

(ALADDIN jumps; **JASMINE** helps save his fall. THEY land in a safe, out-of-the-way place. THEY're momentarily out of the guards' sight.)

JASMINE

Oh!

ALADDIN

(Catching his breath)

Whoa, thank you. Thank you so much! You saved my life.

JASMINE

I was simply in the right place at the right time.

ALADDIN

A fortunate act of fate...

(Realizing he's staring, dumbstruck by her bravery and beauty)

Uh...hungry?

(HE offers her an apple.)

JASMINE

For a stolen apple?

ALADDIN

The way the palace taxes their people, we have no choice but to steal.

JASMINE

Do you always share your stolen goods?

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ALADDIN

(Sincerely)

Times like these, who can't use a friend?

(Offering the apple again)

Here, take it. You can't hide on an empty stomach.

JASMINE

Is it that obvious I'm trying to hide from something?

ALADDIN

Listen, be careful. These streets can be dangerous. My name's Aladdin.

(Looks her in the eyes.)

You can trust me.

(JASMINE takes the apple.)

JASMINE

You're very kind.

ALADDIN

So what made you leave the palace? You're from the palace, aren't you?

JASMINE

(Worried she's been caught)

What makes you think that?

ALADDIN

Well, you smell good -- spiced amber that isn't from around here. That silk lining is imported too..those come off merchant boats and go straight to the palace, but not to most servants. So you must be...a handmaiden to the princess?

JASMINE

(Relieved, going with it.)

Yes. Right. A handmaiden to the princess.

ALADDIN

Well you should tell your princess to get out more. She needs to see what the guards are doing to this city.

JASMINE

They won't let her outside of the palace walls! They won't even let her choose her own suitors.

Princess Jasmine wants to know her people!

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ALADDIN

Her people are struggling. I wake up every day wishing things could be different, but it never seems to change. Sometimes I feel so...

JASMINE & ALADDIN

Trapped.

JASMINE

Like you can't escape what you were born into...

ALADDIN

Yes.

GUARD

(Enters, interrupting)

There they are!

ALADDIN & JASMINE

(In unison)

Uh-oh! They're after me! They're after you?!

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SCENE 2

(**JASMINE** return to her map. **ALADDIN** enters the balcony.)

ALADDIN

Excuse me, Princess...I don't mean to intrude...

JASMINE

Who granted you permission to my private library?

ALADDIN

I only wanted to apologize, we got off on the wrong foot --

JASMINE

You're just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can't be bought by some second rate royal. You're only here to increase your personal wealth and property.

ALADDIN

You're right. You aren't some prize to be won. You should be free to make your own choice.

JASMINE

(Surprised by his response)

Exactly.

ALADDIN

I'm truly sorry to have bothered you, Princess. I'll leave you to your map now.

JASMINE

Thank you.

ALADDIN

Goodbye.

JASMINE

Goodbye.

(Neither moves. **THERE** is an undeniable connection.)

ALADDIN

Maps can be outdated, you know.

JASMINE

Maps are how I see the world.

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ALADDIN

I'd think a Princess could go everywhere.

JASMINE

Not this princess...

ALADDIN

Well, would you want to? There's a whole world outside of books and maps.

JASMINE

How? The doors are all guarded.

ALADDIN

Who said anything about doors? Sometimes Princess, you just need to take a risk.

(ALADDIN runs and jumps over the ledge of the balcony. **JASMINE** runs to the ledge, calling after him, worried.)

JASMINE

Ali!

(ALADDIN rises up above the railing, standing on his floating MAGIC CARPET.)

JASMINE

(Excited)

A magic carpet?!

ALADDIN

Please, Princess. I don't care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(Looking her in the eyes, as HE did earlier)

You can trust me.

JASMINE

What did you say?

ALADDIN

You can trust me.

JASMINE

Do I know you?

ALADDIN

Your carpet awaits.

(**JASMINE** takes his hand, and joins him on the MAGIC CARPET.)

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A Whole New World

Disney's *Aladdin - A Musical Spectacular*
Jasmine

♩ = 126

Jasmine

Un - be - liev - a ble sights, in - des - cri - ba - ble

feel - ings Soar - ing tum - bling, free - wheel - ing through an end - less dia - mond sky — A whole new

world, a hun - dred thou - sand things to see I'm like a

Don't you dare close your eyes Hold your breath it gets bet - ter

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J
shoot - ing star, I've come so far, I can't go back to where I used to

A
(Aladdin) A whole new

C/B^b F2/A F/A C/B^b F2/A F/A Dm7 G7 B^b/C

15

J
be Ev'ry turn a sur - prise Ev - 'ry mo ment red let - ter I'll chase them

A
world _____ with new ho - ri zons to ___ pur - sue _____ I'll chase them

C F C C[#] /B^b Dm F7/C

19

J
an - y - where There's time to spare Let me share this whole new world with

A
an - y - where There's time to spare Let me share this whole new world with

C/B^b F2/A F/A C/B^b F2/A F/A Dm7 G7 E^b B^b/C C

23

J
you _____ A whole new world _____

A
you _____ A whole new world _____ that's where we'll

Dm F/C B^b2 F/A

27

J
 — that's where we'll be A won-d'rous place for you and

A
 be _____ A thril-ling chase for you and

G m7(add4) F/A B \flat 2 B \flat 2/C

31

J
 me _____

A
 me _____

F

35

To Be Free

How ungrateful is this lu-cky bird Spurning priv-'lege for one sim-ple word

p B^bm C^b/E^b B^bm F/A Fm/A^b E^b/G G^b E^b/G^b Fm

40

Free-dom to stretch these gol-den wings, free dom to touch the sky

G^b A^b/G^b D^b/F G^b E^bm E^bsus E^bm Fm(add4) F(add#9)

44

Why, some would ask would she want to be free to throw a way a trea-sure— Poor with

(back phrase)

D^b /C /C^b G^b E^bm A^b D^b/F B^bm

48

plea - sure, — I'd sacrifice riches beyond mea - sure Just a girl with a

E^bm *A^b* *D^b* *A^b/C A^bm6/C^b* *G^b/B^b /A* *mp* *D^b/A^b* *E^bm/G^b D^b/F*

51

boy, what a per - fect fan - ta - sy to find love to feel joy, —

G^b *D^b/F* *E^bm/G^b* *F(b9)* *F/C* *B^bm* */A^b* *E^bm/G^b* *D^b/F* *G^b*

56

to be real - ly free

G^bm *p* *D^b/A^b* *E^bm/G^b* *G^b/A^b* *D^b*

61