



JASMINE
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Show Description:

Based on Disney's animated classic, Aladdin, you'll be transported to a "whole new world" when this thrilling production – complete with a flying carpet – captivates you with its magic and mystery!

"Disney's *Aladdin - A Musical Spectacular*" is a 46-minute show featuring larger than life scenes, breathtaking sets, amazing stage effects and an action packed script. The show includes memorable songs from the beloved animated classic and a brand new song written by composer Alan Menken just for "Disney's *Aladdin - A Musical Spectacular*".

Script:

JASMINE: SCENE 1

JASMINE

(As she's bumped)

Oh!

ALADDIN

Oops, sorry about that!

(He gets a good look at her, then turns to the audience.)

On second thought, maybe I'm not. Maybe it was an act of fate.

(Pause)

Hungry?

(He offers her an apple.)

JASMINE

You stole that, no doubt.

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ALADDIN

The way the Sultan taxes his people, we have no choice but to steal.

JASMINE

And do you always give away your stolen goods?

ALADDIN

Only to the less fortunate. Or, in your case, the more beautiful.
(She walks away.)
You can't escape on an empty stomach.

JASMINE

What makes you think I'm trying to escape from something?
(He gives her a look.)
Is it that obvious?

ALADDIN

These streets can be dangerous. You'll need a guide.
(He offers the apple again.)
What's wrong? Don't you trust me?

JASMINE

(She takes the apple.)
You're very kind.

ALADDIN

The name's Aladdin, but most people call me...

HEAD GUARD

(Enters, interrupting ALADDIN)
Street Rat!

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JASMINE: SCENE 2

ALADDIN

(Enters)

Excuse me, Princess...I don't mean to intrude...

JASMINE

Who granted you permission to my private quarters?

(Calls out)

Guards! Guards!

ALADDIN

I only wanted to...

JASMINE

You're just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can't be bought by some second rate royal. You're only here to increase your personal wealth and property.

ALADDIN

That's not why I'm here.

JASMINE

I suppose you're in love with me. Well, if you expect me to believe that, you can take a flying leap off my parapet for all I care.

ALADDIN

Very well. As you wish.

(He runs and jumps over the ledge. JASMINE runs to the ledge, calling after him, worried.)

JASMINE

Ali!

(ALADDIN rises up above the railing, lounging on his floating MAGIC CARPET.)

ALADDIN

You called?

JASMINE

I...

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ALADDIN

You were worried about me.

JASMINE

No.

ALADDIN

How about a little spin on the old carpet? Please, Princess. I don't care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(She hesitates.)

What's wrong? Don't you trust me?

JASMINE

You're sure I don't know you?

ALADDIN

Your carpet awaits.

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A Whole New World

Disney's *Aladdin - A Musical Spectacular*
Jasmine

♩ = 126

Jasmine

Un - be - liev - a ble sights, in - des - cri - ba - ble

p F2 Fsus F

feel - ings Soar - ing tum - bling, free - wheel - ing through an end - less dia - mond sky — A whole new

B M7/D C/E G m/B^b G/A A Dsus D m A m/C B^b2 F

6

world, a hun dred thou - sand things to see I'm like a

Don't you dare close your eyes Hold your breath it gets bet - ter

C F C C7 F2 F

J
shoot - ing star, I've come so far, I can't go back to where I used to

A
(Aladdin) A whole new

C/B^b F2/A F/A C/B^b F2/A F/A Dm7 G7 B^b/C

15

J
be Ev'ry turn a sur - prise Ev-'ry mo ment red let - ter I'll chase them

A
world _____ with new ho - ri zons to ___ pur - sue _____ I'll chase them

C F C C#° /B^b Dm F7/C

19

J
an - y - where There's time to spare Let me share this whole new world with

A
an - y - where There's time to spare Let me share this whole new world with

C/B \flat F2/A F/A C/B \flat F2/A F/A Dm7 G7 E \flat B \flat /C C

23

J
you _____ A whole new world _____

A
you _____ A whole new world _____ that's where we'll

Dm F/C B \flat 2 F/A

27

31

J
— that's where we'll be A won-d'rous place for you and

A
be_____ A thril-ling chase for you and

G m7(add4) F/A B \flat 2 B \flat 2/C

Detailed description: This page of music is for page 31. It features three staves. The top staff is for Jasmine (J) and the middle staff is for Ariel (A). Both vocal staves are in a key with one flat (B-flat major) and a 4/4 time signature. The piano accompaniment is on the bottom staff, with chords G m7(add4), F/A, B \flat 2, and B \flat 2/C. The lyrics for Jasmine are: "— that's where we'll be A won-d'rous place for you and". The lyrics for Ariel are: "be_____ A thril-ling chase for you and".

35

J
me_____

A
me_____

F

Detailed description: This page of music is for page 35. It features three staves. The top staff is for Jasmine (J) and the middle staff is for Ariel (A). Both vocal staves are in a key with one flat (B-flat major) and a 4/4 time signature. The piano accompaniment is on the bottom staff, with a chord of F. The lyrics for Jasmine are: "me_____". The lyrics for Ariel are: "me_____".

To Be Free

How ungrateful is this lu-cky bird Spurning priv-'lege for one sim-ple word

p B^bm C^b/E^b B^bm F/A Fm/A^b E^b/G G^b E^b/G^b Fm

40

Free - dom to stretch these gol - den wings, free dom to touch the sky

G^b A^b/G^b D^b/F G^b E^bm E^bsus E^bm Fm(add4) F(add#9)

44

Why, some would ask would she want to be free to throw a way a trea - sure___ Poor with

3 D^b /C /C^b G^b E^bm A^b D^b/F B^bm

(back phrase)

48

plea - sure, — I'd sacrifice riches beyond mea - sure Just a girl with a

51

boy, what a per - fect fan - ta - sy to find love to feel joy, —

56

to be real - ly free

61