



ALADDIN
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Show Description:

Based on Disney's animated classic, Aladdin, you'll be transported to a "whole new world" when this thrilling production – complete with a flying carpet – captivates you with its magic and mystery!

"Disney's *Aladdin - A Musical Spectacular*" is a 46-minute show featuring larger than life scenes, breathtaking sets, amazing stage effects and an action packed script. The show includes memorable songs from the beloved animated classic and a brand new song written by composer Alan Menken just for "Disney's *Aladdin - A Musical Spectacular*".

Script:

ALADDIN: SCENE 1

JASMINE

(As she's bumped)

Oh!

ALADDIN

Oops, sorry about that!

(He gets a good look at her, then turns to the audience.)

On second thought, maybe I'm not. Maybe it was an act of fate.

(Pause)

Hungry?

(He offers her an apple.)

JASMINE

You stole that, no doubt.

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ALADDIN

The way the Sultan taxes his people, we have no choice but to steal.

JASMINE

And do you always give away your stolen goods?

ALADDIN

Only to the less fortunate. Or, in your case, the more beautiful.
(She walks away.)
You can't escape on an empty stomach.

JASMINE

What makes you think I'm trying to escape from something?
(He gives her a look.)
Is it that obvious?

ALADDIN

These streets can be dangerous. You'll need a guide.
(He offers the apple again.)
What's wrong? Don't you trust me?

JASMINE

(She takes the apple.)
You're very kind.

ALADDIN

The name's Aladdin, but most people call me...

HEAD GUARD

(Enters, interrupting ALADDIN)
Street Rat!

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ALADDIN: SCENE 2

ALADDIN

(Enters)

Excuse me, Princess...I don't mean to intrude...

JASMINE

Who granted you permission to my private quarters?

(Calls out)

Guards! Guards!

ALADDIN

I only wanted to...

JASMINE

You're just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can't be bought by some second rate royal. You're only here to increase your personal wealth and property.

ALADDIN

That's not why I'm here.

JASMINE

I suppose you're in love with me. Well, if you expect me to believe that, you can take a flying leap off my parapet for all I care.

ALADDIN

Very well. As you wish.

(He runs and jumps over the ledge. JASMINE runs to the ledge, calling after him, worried.)

JASMINE

Ali!

(ALADDIN rises up above the railing, lounging on his floating MAGIC CARPET.)

ALADDIN

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You called?

JASMINE

I...

ALADDIN

You were worried about me.

JASMINE

No.

ALADDIN

How about a little spin on the old carpet? Please, Princess. I don't care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(She hesitates.)

What's wrong? Don't you trust me?

JASMINE

You're sure I don't know you?

ALADDIN

Your carpet awaits.

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A Whole New World

Disney's Aladdin - A Musical Spectacular
Aladdin

Aladdin

$\text{♩} = 126$

I can show you the world,

A

shin - ing shim - mer-ing, splen - did Tell me prin - cess now when did you last

GM7/B A/C# Em/G F#7 /A# A/B A(add4)

5

A

let your heart de - cide I can o - pen your eyes

G D G/A D2

9

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A

Take you won - der by won - der, o - ver side - ways and un - der on a

GM7/B A/C# Em/G F#7 /A# Bm F#m/A

13

D/A

A

ma-gic car - pet ride ___ A whole new world ___ A new fan - tas-tic point ___ of view

G2 D A D A7/C# A7

17

A

___ No one to tell us no or where to go or say we're on - ly dream - ing

D2 D A/G D2/F# A/G D2/F# Bm7 E7sus E7 G/A

22

One Jump Ahead

$\text{♩} = 120$

A

Got - ta keep

mp B7 C7 B7 C7 B7 C7 B7

27

A

one jump a - head of the bread - line One swing a - head of the sword

Em C7 B7 Em A9

31

A

I steal on - ly what I can't af - ford And that's ev - 'ry-thing

G/D Eb7 G Am7 G/B B Em/C# G7/D B/D#

35

A

One jump a-head of the law-men, that's all and that's no joke—

Em /B C7 B7 Em /B A9

39

A

These guys don't ap-pre-ci-ate I'm broke

G/D Eb7 D7 (swing 8ths) 3 G Am7 G°/Bb G/B

43

A

C/D D7 CM7/D D7 Em/D G/D Esus/D G/D

47

A

Just a lit - tle snack guys

C/D D7 CM7/D D7 Gsus G

51

A

F#7sus F#m7 B7(b9) B7 Esus Em B/D Em/D

55

A

I can take a hint, got-ta face the facts I could use a friend or two

C7 F#7 B7

59