



Kayla
"Wishes"
Disney Cruise Line

Character Description:

High School senior. Class valedictorian. Lifelong friends with Nicole, like sisters. So focused on the future, she is missing the fun of the present.

Scene 1:

BRANDON

If a tavern rocks out in the forest but no one hears it, does it exist?

KAYLA

That was really philosophical!

NICOLE

My brother's not just your average goofball.

BRANDON Well you know, all that talk about dreams got me thinking. The Ride Of Our Lives. It must mean something.

KAYLA

Of course. But what?

BRANDON

Hey, I don't know. You're the class valedictorian.

KAYLA

(gasping) Oh no, my speech –

NICOLE

Your speech, your speech, I'm so tired of hearing about that speech!

BRANDON

Nicole, chill!

NICOLE

No! This is the last time we're gonna hang out together, all three of us. It will never be the same after this night! And all you can think about is your speech and all Brandon can think about is –

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BRANDON

(warningly) Nicole!

NICOLE

– is this girl he likes! Why does everything have to change? Why can't things just stay the same?

KAYLA

`Cause they can't. But even so, at least you and I will be together, when we go away to college.

NICOLE

No we won't, `cause I'm not going to college with you!

KAYLA

What?

NICOLE

That's what I've been trying to tell you all night. I got this scholarship to a dance school in New York City. And I'm going. ..I'm sorry.

KAYLA

(she takes this in. Then:) WHAT ARE YOU SORRY ABOUT, THAT IS AWESOME!!!!

NICOLE

You don't hate me?

KAYLA

Of course not. You should have told me! We never keep secrets from each other.

NICOLE

I know, and you're the only person who would understand how scared I am to go.

KAYLA

You love new adventures.

NICOLE

But this one's so far away.

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KAYLA

Nicole, when you dance, you go to places no one could even imagine. That's what I love about you! You deserve to have your wish come true.

Scene 2:

BRANDON

Come surfing with me!

KAYLA

Brandon –

BRANDON

I know, I know – it's time to start acting like a grown up.

KAYLA

It is!

BRANDON

Kayla, do you remember the first time we rode Splash Mountain with your mom? All of us were scared, but your Mom said don't worry, she'd never let anything happen to us

–

KAYLA

We were screaming and shrieking and laughing our heads off, and we couldn't wait to go again.

BRANDON

Uh huh, and who was the loudest of us all?

KAYLA

(realization) Mom.

BRANDON

Come surfing with me.

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Scene 3:

KAYLA

Well, everybody, graduation is here. That little universe of friends and classmates that was completely ours is gone forever. When we toss our caps up into the air, it's time to enter the world of grownups. Four years ago – three years ago – even last week, we couldn't wait for that to happen. Well, here we are. Now what? Do we let go of childhood? Grow apart from our friends? Change who we are, to fit the image of who people think we should be? For me, the answer to those questions was yes. I was being so mature, sending in my college applications, getting my summer job lined up and, of course, trying to write the perfect valedictorian speech. I was trying so hard to prepare for the future, I forgot about living in the present. It took the love and understanding of my two best friends in the world to make me see what I was missing. And what I was missing was the fun of being who I am, at my age, in this moment. They showed me that just because I'm crossing the line to adulthood doesn't mean I can't still be a kid at heart.

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Reflection & When You Wish

Disney's Wishes - Kayla

mf Who is that girl I see star - ing straight back at me?

mf B^b(add9) B^b G m7 F/E^b E^b E^bm(add9)

Why is my re - flec - tion some - one I don't know? _____

B^b F/A G m7 G m/F E^bM7 A^b F

5

Some - how I can - not hide who I am, though I've tried.

B^b(add9) G m7 F/E^b E^b E^bm(add9)

9

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"Reflection & When You Wish"--Disney Auditions--2

When will my re - flec - tion show who I am in - side?

molto rit.

f

B \flat F/A Gm7 Gm/F E \flat M7 E \flat 6 E \flat m6 Gm Gm/F Gm/E

13

mp When will my re - flec - tion show who I am in - side?

mp B \flat F/A Gm7 Gm/F E \flat M7 E \flat 6 E \flat m6 B \flat (add9)

17

pp Who I am in - side.

E \flat m6 B \flat

21

When You Wish

"Reflection & When You Wish"--Disney Auditions--3

♩=77

When you wish up - on a star,

D B7(b9) EmM7 Em7 G

25

Detailed description: This system contains the first three measures of the song. The key signature is D major (two sharps). The tempo is marked as quarter note = 77. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features chords D, B7(b9), EmM7, Em7, and G. The lyrics are 'When you wish up - on a star,'.

makes no dif - frence who you are an - y-thing your heart de-sires will

A G/A A D(#4) D D/F# Bm7 A/G G D/F# G Em7

29

Detailed description: This system contains measures 4 through 8. The piano accompaniment includes chords A, G/A, A, D(#4), D, D/F#, Bm7, A/G, G, D/F#, G, and Em7. The lyrics are 'makes no dif - frence who you are an - y-thing your heart de-sires will'.

come to you. If your heart is in your dream,

A A7 Dsus C/D G m D/A D B7(b9) EmM7 Em7 G

33

Detailed description: This system contains measures 9 through 12. The piano part includes chords A, A7, Dsus, C/D, G m, D/A, D, B7(b9), EmM7, Em7, and G. There are triplets in measures 10 and 11. The lyrics are 'come to you. If your heart is in your dream,'.

"Reflection & When You Wish"--Disney Auditions--4

no re - quest is too ex - treme when you wish up - on a star as

A G/A A D(#4) D D/F# G Bm9(b5) GM7

This system contains measures 37 through 40. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Chords are indicated below the piano part.

37

dream - ers do, (ad lib/solo) yeah!

(gospel feel)

G 6/B A D Gm/D D Gm/D D Gm/D D

This system contains measures 41 through 44. It begins with a tempo marking of quarter note = 121. The key signature changes to one flat (F major/C minor). The piano part includes a section marked "(gospel feel)".

41

Dreams _____ come true. _____

Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

This system contains measures 45 through 48. The key signature remains one flat. The piano part features a consistent harmonic accompaniment.

45

"Reflection & When You Wish"--Disney Auditions--5

When you wish up - on a star, — makes no dif-frence who you are

47

an - y - thing your heart — de - sires will come to

51

you.

54