

YZMA

DISNEY CRUISE LINE

KRONK

Darn it! He got away.

YZMA

Kronk!

KRONK

Ahhh! YZMA! You scared me!

YZMA

For goodness sake Kronk, I won't have my henchman squealing like a girl!

KRONK

Well then stop sneaking up on me Yzma!

YZMA

Look Kronk! It's an evil-o-meter! And it looks just like the one I sold on Craigslist!
Oh no! It's waaaaay too close to "E"!

KRONK

"E" for evil?

YZMA

No fool! "E" for empty...like your head.

KRONK

See now that's just uncalled for.

YZMA

Kronk! We must think of a way to fill this with evil! To the secret lab! Pull the lever!

Kronk pulls a lever and a "safe" falls from above just barely missing the two.

YZMA

Wrong lev-ahhhhhhhh! Why do we even have that lever? To the secret lab!

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He pulls the right lever. A roller coaster car appears and they board. We hear a V.O. "Please keep all arms and legs inside the ride at all times. Por favor manteganse alejado de las puertas."

They "descend in to the lab" as the video screen behind them twists and turns with projected images.

YZMA

Now, I must think of a way to make things more evil...but how? I know! I'll light a single match, and then I'll throw that lit match on a trail of gasoline that leads into town and burns everything to the ground. THEN, I'll build a city where everyone worships one person and one person only Kronk do you know who that person will be?

KRONK

Let me guess...you?

YZMA

That's right dum dum, ME! It will be brilliant I tell you! Brilliant! Brilliant! Brilliant!

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Yzmopolis

Villains - YZMA

Slowly (verse intro, freely)

F F/A C A9 D7

Wel-come to my ci - ty, wel-come to my land, wel-come to the em - pire that

G F#dim G7 D7 *Jazzy two-beat* G7

♩=120

on - ly I com - mand. Yz -

C6 F6 C6 C6

mo-po-lis, my me-tro-po-lis, my fav-'rite place to be. Yz - mo-po-lis, my me-tro-po-lis, where it's

D7 G7 C6 F6 C6

all for one and that one is me! From Yz - ma boul-e - vard to Yz - ma a - ven - ue,

F#m7(b5) Fm6 C/E Ebdim7 D7 G7 C6 F6 F#7

all the mounts and roads and parks are named for me, not you! Wel-come to my ci - ty,

C6/G A7 D7sus D7 G7sus G7 C6

wel-come to my land. Wel-come to the em - pire that on - ly I com - mand! Yz-mo-po-lis!

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