

# URSULA

## DISNEY CRUISE LINE

### URSULA

Well hello handsome! You look like a heart-breaker. (*She caresses his head with her tentacles.*) My my my...aren't you adorable? What's your name? (*he responds*) Hmmm I like it! Oh now sugar don't *clam* up on me you got my tentacles all in a twitter! Uh oh. Is that your wife? Hmmm. Legs eh? And only two of 'em? Sweetheart. You don't know what your missing!

*She notices P&P.*

And whom do we have here? Haven't seen you two swimmin' round these parts...what brings you here?

### PAIN

We work for Hades, Lord of the Underwear and we think this invitation is for you.

### URSULA

Hades eh? I'm familiar with his work, but (*she scans invite*) I think you boys have the wrong gal. Hades did used to come in here with a beautiful evil gal though. I have a feeling that's who you want. Her castle's not far. Just swim out of here and take a left at the coral reef, a right by the seaweed, then another right past a submarine. That'll be around twenty thousand leagues under the sea; you may see an orange clown fish and his blue friend. Don't get involved they've go their own thing going.

### PANIC

Thanks octopus lady!

### PAIN

Hey you're a great entertainer.

### URSULA

Thanks kid. It's a living. But I miss being a villain. I miss the boos. I always lived for the boos. Now get outta here you freaky looking little things and good luck!

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# Poor Unfortunate Souls

## Villains - Ursula

Freely, cabaret-style

B7(b9) Em(add9)

I ad - mit that in the past I've been a nast-y. They weren't kid-ding when they called me, well, a

F B7sus/F# B7 B7sus/F# B7 C F

5 witch. But you'll find that now-a-days I've mend - ed all my ways, re - pent-ed, seen the light and made a

A tempo - bit faster

B7 C#7 F#m C#7(b9) F#m G#m7(b5) C#7 F#m

9 switch, true? Yes... You poor un-for - tu-nate soul. It's sad but true. If you

G#m7(b5) C#7 F#m F#m/A G#m7(b5) C#7

15 want to cross a bridge, my sweet, you've got to pay the toll. Take a gulp and take a breath and go a -

F#m F#m/A G#m7(b5) C#7 F#m A/E

18 head and sign the scroll. Flot - sam Jet - sam, now I've got her, boys, the boss is on a

F#m/D D9 C#7(#5) F#m

21 roll. This poor un - for - tu-nate soul.

Spoken: Why don't you swim down here and see me sometime!

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