

Be Prepared

Villains - Scar

$\text{♩} = 128$ (speak/singing throughout)

I know that your powers of re - ten - tion are as

wet as a wart - hogs back - side. But, thick as you are, — PAY AT - TEN-TION! My

words are a mat - ter of pride. It's clear from your va - cant ex - pres - sions the

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"Be Prepared"--Disney Auditions--2

lights are not all on up - stairs. But we're talk - ing kings and suc - ces - sions. E - ven

13

Chords: Cm, Am, G7, C

Measure 13 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

you can't be caught un - a - wares! So pre - pare for the coup of the cen - t'ry. Be pre -

17

Chords: Bm7(b5), F, mf Bbm, Ebm

Measure 17 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody continues with eighth notes. The piano accompaniment features a change in dynamics to *mf* and includes chords Bbm and Ebm.

pared for the murk - i - est scam. Me - ti - cu - lous plan - ning, te - na - ci - ty span - ning de -

21

Chords: Ab, Db, Fm7, Bbm7, Ebm7, Ab7

Measure 21 starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The melody continues with eighth notes. The piano accompaniment includes chords Ab, Db, Fm7, Bbm7, Ebm7, and Ab7.

"Be Prepared"--Disney Auditions--3

8
cades of de-ni - al is sim-ply why I'll _____ be king un-dis-pu-ted, re - spec-ted, sa-lu-ted and

F m7 Bbm7 Ebm7 A7 5 Db Db/Cb

25

8
seen for the won - der I am. Yes, my teeth and am - bi - tions are bared. Be pre -

Bb7 Ebm C m7(b5) F

29

8
pared! _____ Yes, our teeth and am - bi - tions are

Bbm C m7(b5)

33

"Be Prepared"--Disney Auditions--4

bared. Be pre - pared! SCAR: ad lib laughs

rit.

ff

36

F7

B^bm

5

5

The image shows a musical score for the song "Be Prepared" from Disney's "The Lion King". It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "bared. Be pre - pared!" and includes a section for "SCAR: ad lib laughs". The piano accompaniment includes chords (F7 and Bbm), a five-finger scale in the right hand, and a rhythmic pattern in the left hand. Performance markings include "rit." (ritardando) and "ff" (fortissimo). The page number "36" is located at the bottom left.