

Twice Charmed, Lady Tremaine side.

[Lady Tremaine enters with an air of dignity beyond her status]

LADY TREMAINE

My apologies for keeping you waiting, your grace.

GRAND DUKE

Let us proceed with the fitting, shall we.

LADY TREMAINE

Of course. Anastasia, dear.

[As the Footman approaches Anastasia, Lady Tremaine extends her cane, tripping him, shattering the glass slipper. Duke and Footman are horrified.]

GRAND DUKE

Oh no, no no no. The King! What will he say, what will he do!?

LADY TREMAINE

Now, now your grace. There must be some way we can resolve your predicament.

GRAND DUKE

Nothing can help now. Your daughters were the last two maidens in the Kingdom.

LADY TREMAINE

Your grace, why let a little slipper cause you so much agony? Since my daughters are the last two maidens, why not take them both to the palace and let the Prince choose his bride?

GRAND DUKE

Why, Lady Tremaine, what a perfectly splendid idea!

ANASTASIA & DRIZELLA

[sing-songy]

I'm going to the palace, I'm going to the palace.
You're going to the palace, I think NOT!!

[The girls go after each other]

LADY TREMAINE

Girls!

"In A Moment" "All Because of a Shoe"

Twice Charmed - Lady Tremaine

"In a Moment"

My step daugh - ter be - lieves her - self a prin - cess in the mak - ing.

Chords: Ebm, CbM7, Db sus, Db

And while I'm cer - tain we'll suc - ceed with all the slip - per break - ing, there's

Chords: Db sus, Db, Ebm, Cb, Db sus, Db

still a chance she might be re - cog - nized _____ from last night's _____ ball. _____ So

Chords: Abm, Bb7, Ebm, Cb2, Cbm, Cb sus, Cbm

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show her how her life is in - sig - ni - fi - cant and small.

9

Chords: G^b, G^b/F^b, E^bm7, B m

Time signatures: 2/4, 4/4

"All Because of a Shoe"

Why, why, why should a girl like Cin-der-el-la end up mar-ried and con - tent? I

12

Chords: B^bm2, C^b2, B^bm2, C^b7(b5)

cry, cry, cry for my more de-serv-ing daugh-ters for whom the fin-er life was meant!

16

Chords: B^bm2, C^b2, B^bm2, F