



**LADY TREMAINE
TWICE CHARMED
DISNEY CRUISE LINE**

SCENE 1

[Lady Tremaine enters with an air of dignity beyond her status]

LADY TREMAINE

My apologies for keeping you waiting, your grace.

GRAND DUKE

Let us proceed with the fitting, shall we.

LADY TREMAINE

Of course. Anastasia, dear.

[As the Footman approaches Anastasia, Lady Tremaine extends her cane, tripping him, shattering the glass slipper. Duke and Footman are horrified.]

GRAND DUKE

Oh no, no no no. The King! What will he say, what will he do!?

LADY TREMAINE

Now, now your grace. There must be some way we can resolve your predicament.

GRAND DUKE

Nothing can help now. Your daughters were the last two maidens in the Kingdom.

LADY TREMAINE

Your grace, why let a little slipper cause you so much agony? Since my daughters are the last two maidens, why not take them both to the palace and let the Prince choose his bride?

GRAND DUKE

Why, Lady Tremaine, what a perfectly splendid idea!

ANASTASIA & DRIZELLA

[sing-songy]

I'm going to the palace, I'm going to the palace. You're going to the palace, I think NOT!!

[The Girls go after each other]

LADY TREMAINE

Girls!

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SCENE 2

LADY TREMAINE

Hand over the slipper, Cinderella.

CINDERELLA

Slipper? I don't think I understand—

LADY TREMAINE

(hisses) Silence! Do you think me a fool?
(calmly) Girls...

ANASTASIA & DRIZELLA

(sweetly) Yes, mother?

LADY TREMAINE

Cinderella has something that she would like to give to you.

CINDERELLA

(defiant) No.

LADY TREMAINE/ANASTASIA/DRIZELLA

(surprised) What?!

CINDERELLA

You've been nothing but cruel to me, Stepmother. But now, I'm going to find happiness – and you can't stop me.

(Lady Tremaine is shocked, if perhaps somewhat impressed by Cinderella's sudden bravado.)

DRIZELLA

May we, mother?

LADY TREMAINE

Oh yes.

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"In A Moment" "All Because of a Shoe"

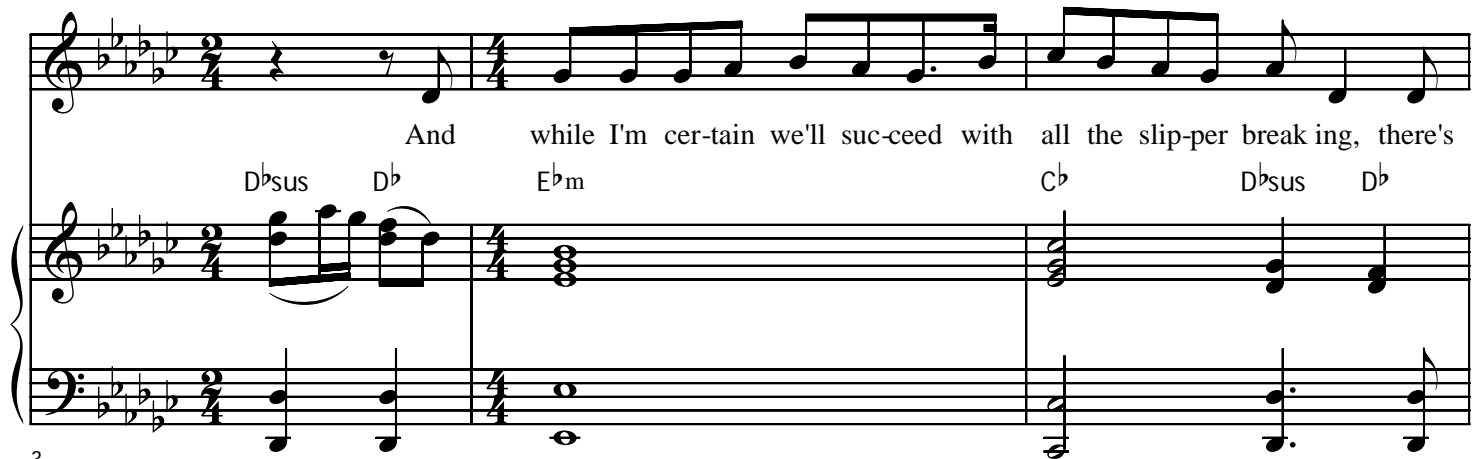
DCL - Lady Tremaine

"In a Moment"




My step daugh - ter be - lieves her - self a prin - cess in the mak - ing.

E^bm *C^bM7* *D^bsus* *D^b*



And while I'm cer - tain we'll suc - ceed with all the slip - per break ing, there's

D^bsus *D^b* *E^bm* *C^b* *D^bsus* *D^b*



still a chance she might be re - cog - nized _____ from last night's _____ ball. So

A^bm *B^b7* *E^bm* *C^b2* *C^bm* *C^bsus* *C^bm*

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show her how her life is in - sig - ni - fi - cant and small.

Chords: G^b, G^b/F^b, E^bm7, B m

9

"All Because of a Shoe"

Why, why, why should a girl like Cin der el - la end up mar - ried and con - tent? I

Chords: B^bm2, C^b2, B^bm2, C^b7(b5)

12

cry, cry, cry for my more de serv ing daugh ters for whom the fin er life was meant!

Chords: B^bm2, C^b2, B^bm2, F

16

When You Wish - Finale

Disney Dreams - Blue Fairy

B^b E^b C aug C C/F F m B^b7

When you wish up - on a star makes no dif - frence

E^bdim E^b E^b/G G^bdim F sus F m C7/G F m/A^b A^b/B^b B^b9

5 who you are. An - y - thing your heart de - sires will come to

E^b E^b C aug C C/F F m B^b7

9 you. If your heart is in your dreams no re - quest is

E^bdim E^b E^b/G G^bdim F sus F m C7/G F m/A^b B^b9 E^b

13 too ex-treme when you wish up - on a star as dream - ers do.

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