

Twice Charmed, Franco side.

[Franco appears in a cloud of smoke levitated above the stage accompanied by dramatic "appearance" music]

FRANCO

Greetings and salutations ladies.

LADY TREMAINE

Who are you?

FRANCO

Oh, come now, Lady Tremaine. Don't you know your own wicked fairy Godfather?

ANASTASIA & DRIZELLA

Wicked fairy godfather?!

FRANCO

That's right, my card.

[A business card appears in Lady Tremaine's hand.]

LADY TREMAINE

*"NEED A HAPPY ENDING?
WOULD YOU LIKE TO WIN THE LOTTO?
TO CHANGE YOUR LUCK OR MAKE A BUCK,
CALL..."*

FRANCO

...Franco Di Fortunato!"

ANASTASIA & DRIZELLA

[Stumbling]

Franco di fornablaht...

FRANCO

[Easing their mumbling]

You two sugar smacks can call me Frank.

ANASTASIA & DRIZELLA

Okay!!

LADY TREMAINE

Oh please, there's no such thing as fairy godfathers, much less wicked ones.

FRANCO

Really now...Then how do you explain your step-daughter's sudden good fortune? I mean how did she get to the ball anyway? And where'd she find that exquisite gown on such short notice? And how about those perfect-fit glass slippers, hmmm? You think they just appeared out of thin air? Well, as a matter of fact, they did!

LADY TREMAINE

So it was you then!

FRANCO

No no, just my competition. A batty old goody-two-shoes with a silly toy wand.

LADY TREMAINE

Why have you come?

FRANCO

To grant your heart's darkest desire of course; that you might prevent Cindy from getting hitched to her handsome prince.

ANASTASIA & DRIZELLA

Well, you're to late Frank. They're already married.

FRANCO

Oh, baby dolls, you've got it all wrong. When the chips are down, and you get dealt a terrible hand, you don't just throw in the cards. N no, the pot can still be yours! You've just got to learn to play dirty.....

[Music cue: "It's Never Too Late"]

It's Never Too Late

Twice Charmed - Franco

♩ = 165

It's nev-er too late to turn your life a - round, —

and run some-one else's life in-to the ground. —

5

♩ = 172

No need to wish u - pon a star 'cause

9

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"It's Never Too Late"--Disney Auditions--2

I've got a mag-i-cal rep-er-toire. There's so much de-vas-ta-tion we'll cre-

13

Chords: G7, A7, G2, A7/C#, A7, Dm, E/D, Dm, E7

Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: G7.

Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: A7, G2, A7/C#.

Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: A7.

Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: Dm, E/D, Dm.

Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: E7.

- ate as long as you be-lieve in-side your heart it's nev-er too late!

17

Chords: Am, Ab7, Dm9, G(#5), C

Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: Am.

Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: Ab7.

Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: Dm9.

Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: G(#5).

Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Chords: C.