

Believe in Me

Twice Charmed - Cinderella

♩ = 155

I used to dream and wish with all my heart I'd

find my one true love and make a brand new start. I spent my

life hop - ing some - day my dreams would set me free but

5

10

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"Believe in Me"--Disney Auditions--2

now I am learn - ing the true re - al - i - ty that I can

B m7 E C#7 C#7/E# F# F#/E

14

Detailed description: This system contains the first six measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "now I am learn - ing the true re - al - i - ty that I can". The piano accompaniment is in bass clef and includes the following chords: B m7, E, C#7, C#7/E#, F#, and F#/E.

wish, hope, and dream but it's nev - er meant to be un -

D E A A/C# D#m7(b5)

18

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics: "wish, hope, and dream but it's nev - er meant to be un -". The piano accompaniment includes the following chords: D, E, A, A/C#, and D#m7(b5).

less I be - lieve in me!

B m7 F# A A/E A2/D A/C#

23

Detailed description: This system contains measures 13 through 18. The vocal line concludes with the lyrics: "less I be - lieve in me!". The piano accompaniment includes the following chords: B m7, F#, A, A/E, A2/D, and A/C#.

"Believe in Me"--Disney Auditions--3

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, ending with a fermata. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and contains chords for each measure: E/D, D, E/D, D, F#m, E, A, and a final chord with an accent (^). The bottom staff is in bass clef and contains a melodic line with a fermata in the final measure. The tempo marking *molto rit.* is placed between the middle and bottom staves.

E/D D E/D D F#m E A

molto rit.