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## THUGS TANGLED DISNEY CRUISE LINE

**THUG**

Look out there! The Palace Guards are coming!

RAPUNZEL

Please...can you help us?

**THUG**

*(He lifts up a trap door in the floor.)*

Go. Live your dream.

FLYNN

I will.

**THUG**

Your dream stinks. I was talking to her.

RAPUNZEL

Is it...safe?

**THUG**

As long as you don't accidentally set off the booby trap that causes the tunnel to flood.

RAPUNZEL

Thank you.

*(FLYNN and RAPUNZEL go through the trap door. CAPTAIN bursts into the pub)*

CAPTAIN

Where's Flynn Rider? The trail leads here. We know he's hiding somewhere. Where is he?

**THUG**

Never seen him....never heard of him.... never set foot in this place....there's no way he's the guy who just ran out *(burps)* through the.....secret tunnel.

CAPTAIN

"You, thug! You're going to lead us to him. Get going. Move!

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# I've Got A Dream

## Tangled - Thugs

Freely

Musical notation for the first system, including vocal line and piano accompaniment. The piano part includes dynamics like *mf* and chords such as E, B7, and A.

I'm ma - li-cious, mean and scar-y, my sneer could cur-dle dair-y and

Musical notation for the second system, including vocal line and piano accompaniment. The piano part includes chords such as C#m7, F#9, B7, E, and E7/G#.

vi - o-lence-wise, my hands are not the clean-est. But de - spite my e - vil look and my

5

In a quick four

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes chords such as A, A#°7, G7, F#m7, B, and E.

tem-per and my hook, I've al - ways yearned to be a con - cert pi - a - nist. Can't you

8

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"I've Got A Dream"--Disney Auditions--2

see me on the stage per-form-ing Mo-zart? Tick-l-ing the i-v'ries 'till they

G#min C#min F#

11

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. The first measure has a G#min chord, the second has a C#min chord, and the third has an F# chord. The lyrics are: "see me on the stage per-form-ing Mo-zart? Tick-l-ing the i-v'ries 'till they".

gleam? Yep, I'd rath-er be called dead-ly for my kill-er show-tune med-ley.

C7(#11) B7 E E7/G# A A#°7

14

Detailed description: This system contains measures 4 through 8. The vocal line continues with the lyrics: "gleam? Yep, I'd rath-er be called dead-ly for my kill-er show-tune med-ley." The piano accompaniment features chords: C7(#11) and B7 in measure 4, E in measure 5, E7/G# in measure 6, A in measure 7, and A#°7 in measure 8. There are 'x' marks above the vocal line in measures 7 and 8, indicating muted notes.

Thank you!— 'Cause way down deep in-side, I've got a dream.

G7 C#7 F#min7 B7 E

17

Detailed description: This system contains the final three measures of the song. The vocal line concludes with the lyrics: "Thank you!— 'Cause way down deep in-side, I've got a dream." The piano accompaniment features chords: G7 in measure 9, C#7 in measure 10, F#min7 in measure 11, B7 in measure 12, and E in measure 13. The system ends with a double bar line.