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RAPUNZEL TANGLED DISNEY CRUISE LINE

RAPUNZEL/FLYNN RIDER

(Inside the tower, an unconscious FLYNN sits in a chair, tied up tightly in what appears to be yellow rope. He comes to with a start.)

FLYNN

Where am I? What happened?

(looking at his bonds)

Is this...hair?

(From hiding RAPUNZEL calls out to him.)

RAPUNZEL

I know what you want. And I'm not afraid of you.

FLYNN

(squinting into the shadows)

Is someone there?

RAPUNZEL

Who are you, and how did you find me?

(RAPUNZEL steps into the light, with a frying pan raised like a weapon.)

FLYNN

(reacting; she's beautiful)

Ahh.

RAPUNZEL

I said, who are you, and how did you find me?

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FLYNN
(courtly)

I know not who you are, nor how I came to find you, but may I just say...

(turning on the "charm")

Hi. How ya doing? The name's Flynn Rider. How's your day going?

RAPUNZEL
(not charmed)

Who else knows my location, "Flynn Rider"?

FLYNN
Listen, Blondie—

RAPUNZEL
Rapunzel.

FLYNN
Gesundheit. Here's the deal. I was in a situation, gallivanting through the forest, and...

(suddenly realizes)

Oh no. Oh no! Where's my satchel?

RAPUNZEL
I've hidden it. Where you'll never find it. So...what do you want with my hair? To cut it? Sell it?

FLYNN
What? Listen, the only thing I want to do with your hair is get out of it. Literally

RAPUNZEL
(taken aback)

Wait. You don't want my hair?

FLYNN
No! I was being chased, I saw your tower, I climbed it. End of story.

RAPUNZEL
You're...telling the truth?

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FLYNN

Yes!

(RAPUNZEL turns her back for a minute, wondering if she should say what she's about to say. Then turns back around to face FLYNN.)

RAPUNZEL

All right, Flynn Rider. I'm prepared to offer you a deal. Do you know what these are?

(She props the painting of the "floating stars" in front of him.)

FLYNN

You mean the lantern thing they do for the princess?

RAPUNZEL

(to herself)

Lanterns! I knew they weren't stars!

(to FLYNN)

Tomorrow night, they will fill the night sky with these "lanterns". You will act as my guide, take me to the kingdom to see the lanterns, and return me home safely.

FLYNN

No can do. Me and the kingdom aren't exactly simpatico at the moment, so, sorry, but...

RAPUNZEL

Then I promise you that you will never see your satchel again. And when I promise something, I never break that promise. Ever.

(FLYNN pauses to consider.)

FLYNN

All right, I didn't want to have to do this, but here comes...the smolder.

(He makes his "most irresistible" expression. RAPUNZEL remains unmoved. He gives up.)

FLYNN (CONT'D)

Fine! I'll take you to see the lanterns.

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RAPUNZEL

Yes!

(She unties him from the chair.)

FLYNN

Just...how do we get down from here?

RAPUNZEL

(gesturing towards the hair)

How do you think?

FLYNN

This day just gets weirder and weirder.

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RAPUNZEL/MOTHER GOTHEL

MOTHER GOTHEL

Rapunzel! Rapunzel! Let down your hair! I'm not getting any younger down here!

RAPUNZEL

Coming, Mother Gothel!

(to herself)

This is it. I'm finally going to do it. I'm finally going to ask her...

(Through the open window, MOTHER GOTHEL appears.)

RAPUNZEL (CONT'D)

Hi! Welcome home, mother!

MOTHER GOTHEL

Goodness, Rapunzel...how you manage to do that every single day, without fail! It looks absolutely exhausting!

RAPUNZEL

Oh, it's nothing—

MOTHER GOTHEL

Then I don't know why it takes so long.
(laughing it off.) Oh Darling, I'm just teasing.

RAPUNZEL

So Mother...as you know, tomorrow is a very big day—

MOTHER GOTHEL

(interrupting)

Rapunzel, look in the mirror. Do you know what I see?
I see a strong, confident, beautiful young lady. Oh, look--you're here, too.
I'm just teasing, stop taking everything so seriously!

RAPUNZEL

So, Mother, as I was saying, tomorrow is—

MOTHER GOTHEL

Rapunzel, dear, Mother is feeling a little bit run down. Would you sing to me.

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RAPUNZEL

Oh...of course, Mother.

(RAPUNZEL grabs a hairbrush, thrusts it into GOTHEL'S hand, and, as GOTHEL tries to brush it, speed-sings the old Incantation.)

RAPUNZEL (CONT'D)

FLOWER, GLEAM AND GLOW,
LET YOUR POWER SHINE,
MAKE THE CLOCK REVERSE,
BRING BACK WHAT ONCE WAS MINE—

(Burst of healing power knocks GOTHEL for a loop, leaving her both revitalized and annoyed.)

MOTHER GOTHEL

Rapunzel...!

RAPUNZEL

(as quickly as possible)

So Mother, I was trying to tell you, tomorrow is a pretty big day for me, believe it or not, it's my birthday, eighteen years old, kinda crazy, right? And what I really want for this birthday.. *(under her breath)*...actually, what I've wanted for quite a few birthdays now...

MOTHER GOTHEL

OK, Rapunzel, please, stop with the mumbling. You know how I feel about the mumbling, blah blah blah, it's very annoying, I'm just teasing, you know I love you--

RAPUNZEL

(unable to hold it in)

I want to go see the floating lights!

MOTHER GOTHEL

...what?

RAPUNZEL

Oh. I mean, I was hoping you would take me to see the floating lights.

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MOTHER GOTHEL
(indulgently)

Ah, you mean the stars.

RAPUNZEL

That's the thing. I've charted the stars, and they're always constant. But these...they appear every year on my birthday. Only on my birthday. And I can't help but feel that...that they're meant for me. I need to see them, Mother. And not just from my window. In person. Please...?

MOTHER GOTHEL
(tensing up)

You want to go...outside?

Oh, Rapunzel. What have I've told you, over and over, since you were a baby?

RAPUNZEL

The outside world is selfish and cruel.

MOTHER GOTHEL

That's right. And just think what would happen if anyone found out about your hair.

RAPUNZEL

You think I'm not strong enough to be out there.

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Rapunzel

Tangled - Rapunzel

Part 1

$\text{♩} = 108$

Sev-en A. M. the u - su-al morn-ing line-up.

B(add4) E2 B(add4) E5

Start on the chores and sweep 'til the floor's all clean. Po-lish and wax, do laun-dry and mop and

B(add4) E5 C

5

shine up. Sweep a - gain and by then it's__ like sev - en__ fif - teen. And so I'll

G B B/A E/G# F#7/A# B7

8

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"Rapunzel"--Disney Auditions--2

read a__ book or may - be two or__ three. I'll add a few more paint - ings to my

11

Detailed description: This system contains measures 11, 12, and 13. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. Chords are indicated below the piano part: E, E/A, F#m7, E, C#m7, and F#7.

gal - ler - y. I'll play gui - tar and__ knit and cook and

14

Detailed description: This system contains measures 14 and 15. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chords are indicated below the piano part: A2, E, B/D#, C#m7, and F#7.

ba - sic - 'ly__ just won - der "When will my life be - gin?"

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line concludes in treble clef. The piano accompaniment concludes in grand staff. Chords are indicated below the piano part: A, G#7, C#m7, F#7sus, B7sus, and E.

Part 2

$\text{♩} = 106$

Just smell the grass! The dirt!__ Just like I dreamed they'd be!

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are indicated below the piano part: B7sus, E2, and A2.

"Rapunzel"--Disney Auditions--3

Just feel that sum - mer breeze, the way it's call - ing

25

E2 A2

Detailed description: This system contains measures 25 through 30. The vocal line begins with a whole rest in measure 25, followed by a melodic phrase starting in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests. Chords E2 and A2 are indicated in the bass staff.

me. For like the first time ev - er I'm com - plete - ly

31

C#m F#7sus

Detailed description: This system contains measures 31 through 36. The vocal line continues with a melodic phrase starting in measure 31. The piano accompaniment maintains the eighth-note pattern. Chords C#m and F#7sus are indicated in the bass staff.

free! I could go run - ning and rac - ing and

37

(*accel poco a poco to m.75*)

F#7 A E/G#

Detailed description: This system contains measures 37 through 41. The vocal line starts with a whole note 'free!' in measure 37, followed by a melodic phrase. The piano accompaniment features a more active eighth-note pattern. Chords F#7, A, and E/G# are indicated in the bass staff. An acceleration instruction is present above the system.

danc - ing and chas - ing and leap - ing and bound - ing, hair fly - ing, heart

42

Cresc.

F#min7 E/G# A E/G# C#min

Detailed description: This system contains measures 42 through 46. The vocal line continues with a melodic phrase starting in measure 42. The piano accompaniment features a more active eighth-note pattern. Chords F#min7, E/G#, A, E/G#, and C#min are indicated in the bass staff. A crescendo instruction is present above the system.

47

pound - ing — and splash - ing — and reel - ing — and fi - nal - ly feel - ing. —

A min/C E/B C#min/A# A min7 E/G#

Detailed description: This system contains five measures of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. Chords are indicated below the bass line: A min/C, E/B, C#min/A#, A min7, and E/G#.

52

Now's when my life _____ be - - - -

f F#min7 *ff* B7sus A2/B

♩ = 120

Detailed description: This system contains six measures of music. The tempo is marked as quarter note = 120. The piano accompaniment features a forte (*f*) dynamic in the first measure and fortissimo (*ff*) in the second. Chords are F#min7, B7sus, and A2/B. There are vertical bar lines with 'va' markings at the end of the second and fourth measures.

58

gins!

ff E E/G# A A m/C E

♩ = 105 (slower)

Detailed description: This system contains five measures of music. The tempo is marked as quarter note = 105 and is slower. The piano accompaniment features a fortissimo (*ff*) dynamic. Chords are E, E/G#, A, A m/C, and E. The piano part has many slurs and accents.

Part 3

63

All those days watch - ing from the win - dows. All those years

p C C G7/F C/E C

♩ = 102

Detailed description: This system contains five measures of music. The tempo is marked as quarter note = 102. The piano accompaniment starts with a piano (*p*) dynamic. Chords are C, C, G7/F, C/E, and C. The piano part has many slurs and accents.

"Rapunzel"--Disney Auditions--5

out-side look-ing in. All that time nev-er e-ven know-ing just how blind I've been. And at

68

Detailed description: This system contains measures 68 through 72. The vocal line (treble clef) has lyrics: "out-side look-ing in. All that time nev-er e-ven know-ing just how blind I've been. And at". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth notes. Chords are labeled as G7/F, C/E, F, C/E, F Maj7 G, C, D7, G7sus, and G.

last I see the light and it's like the fog has lift - ed. And at

73

Detailed description: This system contains measures 73 through 76. The vocal line (treble clef) has lyrics: "last I see the light and it's like the fog has lift - ed. And at". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as F2, F, C/E, G7, Csus, and C.

last I see the light and it's like the sky is new. And it's

77

Detailed description: This system contains measures 77 through 80. The vocal line (treble clef) has lyrics: "last I see the light and it's like the sky is new. And it's". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as F2, F, C2/E, C, E7sus, E7, and A m7.

warm and real and bright and the world has some - how shift - ed.

rit.

8va

81

Detailed description: This system contains measures 81 through 84. The vocal line (treble clef) has lyrics: "warm and real and bright and the world has some - how shift - ed." followed by a fermata. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as F2, F, C2, C, Em, and F2. A fermata is placed over the final F2 chord in the bass line. An 8va marking is present above the final vocal note.

"Rapunzel"--Disney Auditions--6

All at once ev - 'ry - thing looks dif - frent now that I see you.

a tempo *rit.*

C G7/C C F2 G7 C

86

Detailed description: This is a musical score for the song "Rapunzel" from Disney Auditions. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "All at once ev - 'ry - thing looks dif - frent now that I see you." The piano accompaniment is written in two staves (treble and bass clefs). The tempo markings are "a tempo" and "rit.". Chord markings are placed below the piano staves: C, G7/C, C, F2, G7, C. A page number "86" is located at the bottom left. A large brace is drawn under the piano accompaniment staves, spanning from the first measure to the end of the piece.