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MOTHER GOTHEL TANGLED DISNEY CRUISE LINE

RAPUNZEL/MOTHER GOTHEL

MOTHER GOTHEL

Rapunzel! Rapunzel! Let down your hair! I'm not getting any younger down here!

RAPUNZEL

Coming, Mother Gothel!

(to herself)

This is it. I'm finally going to do it. I'm finally going to ask her...

(Through the open window, MOTHER GOTHEL appears.)

RAPUNZEL (CONT'D)

Hi! Welcome home, mother!

MOTHER GOTHEL

Goodness, Rapunzel...how you manage to do that every single day, without fail! It looks absolutely exhausting!

RAPUNZEL

Oh, it's nothing—

MOTHER GOTHEL

Then I don't know why it takes so long.

(laughing it off.) Oh Darling, I'm just teasing.

RAPUNZEL

So Mother...as you know, tomorrow is a very big day—

MOTHER GOTHEL

(interrupting)

Rapunzel, look in the mirror. Do you know what I see?
I see a strong, confident, beautiful young lady. Oh, look--you're here, too.
I'm just teasing, stop taking everything so seriously!

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RAPUNZEL

So, Mother, as I was saying, tomorrow is—

MOTHER GOTHEL

Rapunzel, dear, Mother is feeling a little bit run down. Would you sing to me.

RAPUNZEL

Oh...of course, Mother.

(RAPUNZEL grabs a hairbrush, thrusts it into GOTHEL'S hand, and, as GOTHEL tries to brush it, speed-sings the old Incantation.)

RAPUNZEL (CONT'D)

FLOWER, GLEAM AND GLOW,
LET YOUR POWER SHINE,
MAKE THE CLOCK REVERSE,
BRING BACK WHAT ONCE WAS MINE—

(Burst of healing power knocks GOTHEL for a loop, leaving her both revitalized and annoyed.)

MOTHER GOTHEL

Rapunzel...!

RAPUNZEL

(as quickly as possible)

So Mother, I was trying to tell you, tomorrow is a pretty big day for me, believe it or not, it's my birthday, eighteen years old, kinda crazy, right? And what I really want for this birthday.. *(under her breath)*...actually, what I've wanted for quite a few birthdays now...

MOTHER GOTHEL

OK, Rapunzel, please, stop with the mumbling. You know how I feel about the mumbling, blah blah blah, it's very annoying, I'm just teasing, you know I love you--

RAPUNZEL

(unable to hold it in)

I want to go see the floating lights!

MOTHER GOTHEL

...what?

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RAPUNZEL

Oh. I mean, I was hoping you would take me to see the floating lights.

MOTHER GOTHEL

(indulgently)

Ah, you mean the stars.

RAPUNZEL

That's the thing. I've charted the stars, and they're always constant. But these...they appear every year on my birthday. Only on my birthday. And I can't help but feel that...that they're meant for me. I need to see them, Mother. And not just from my window. In person. Please...?

MOTHER GOTHEL

(tensing up)

You want to go...outside?

Oh, Rapunzel. What have I've told you, over and over, since you were a baby?

RAPUNZEL

The outside world is selfish and cruel.

MOTHER GOTHEL

That's right. And just think what would happen if anyone found out about your hair.

RAPUNZEL

You think I'm not strong enough to be out there.

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Mother Knows Best

Tangled - Mother Gothel

Part 1 *Mother Gothel: You want to go outside?
Oh Rapunzel...*

♩ = 127

8va

Look at you, as frag-ile as a flow-er! Still a lit-tle sap-ling, just a

FM9 D min7

Rapunzel: I know but...

sprout! You know why we stay up in this tow-er... That's right, to keep you safe and sound, dear.

poco rit.

G7 G min7 C7 D^b7 *mp* D min G7 B^b/C C7(b9)

6

Guess I al-ways knew this day was com-ing, knew that soon you'd want to leave the nest.

a tempo *rit.*

FM9 D min7 G7

11

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"Mother Knows Best"--Disney Auditions--2

Easy two, $\text{♩} = 75$

Soon, but not yet... Shhh! Trust me, pet: Mo-ther knows best.

G m7(b5)/B \flat F/A D7 G min7 C7 F Maj7

15

Mo-ther knows best. Take it from your mum - sy, on your own, you won't sur - vive.

F Maj7 F 6/C F Maj7 F 6/C B \flat /F C7 F Maj7 F 6/C

20

Slop - py, un - der - dressed, im - ma - ture, clum - sy... Please, they'll eat you up a - live!

F Maj7 F 6/C F Maj7 F 6/C B \flat /F C7 F 9sus4 F 9/C

24

Gul - li - ble, na - ïve, pos - i - tive - ly grub - by, ditz - y and a bit, well, vague.

B \flat Maj7 B \flat min A min7 D min7

28

"Mother Knows Best"--Disney Auditions--3

Plus, I be-lieve, get-ting kind-a-chub-by. I'm just say-ing 'cause I wuv you. Mo-ther un-der-stands.

rit. *a tempo*

G^{9sus4} G⁹ B^bmin C7 FMaj7 F6/C

32

Mo-ther's here to help you. All I have is one re - quest...

MG (deadly serious): Don't ever ask to leave this tower again.

rit.

FMaj7 F6/C Gmin7 C7 Cmin7 F9sus4 F7

37

Freely, ♩ = 84

Don't for - get it, you'll re - gret it! Mo - ther knows best.

gva-

B^bMaj7 B^bmin Amin7 D7 Gmin7 *f* F

42

Part 2

Forcefully, ♩ = 137

Ra - pun-zel knows best. Ra - pun-zel's so ma - ture now. Such a cle - ver grown - up

G^b/F D^b/F Fmin D^b/F Fmin G^b C7

47

"Mother Knows Best"--Disney Auditions--4

Rapunzel:
How did you...?

miss. Ra - pun-zel knows best. Fine, if you're so sure now, go a-head, then, give him this.

F min D^b/F F min D^b/F F min G^b C 7sus4 C 7

51

Rapunzel: I will!

This is why he's here! Don't let him de-ceive you! Give it to him, watch, you'll see!

B^bsus4 B^bmin B^bsus4 B^bmin B^bsus4 C sus4 C F min

56

Trust me, my dear, *(snaps)* that's how fast he'll leave you. I won't say I told you so, no, Ra-
rit.

D^b(#4) D^b D^b(#4) D^b D^b(#4) B^bmin7 D^b/C

60

a tempo
pun-zel knows best! So if he's such a dream - boat, go and put him to the test.

D^b/F F min D^b/F F min G^b G m7(b5) C 7

64

"Mother Knows Best"--Disney Auditions--5

The musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics: "If he's ly-ing, don't come cry-ing. Mo-ther knows best." The middle staff is the piano accompaniment in G minor, featuring chords and a melodic line. The bottom staff is the bass line. The score includes a *rit.* (ritardando) marking and a fermata over the word "Mo-ther".

Lyrics: If he's ly-ing, don't come cry-ing. Mo-ther knows best.

Chords: F min, F min7/E \flat , D \flat 7, F min/C, F min

68