



**ENSIGN BENSEN
GOLDEN MICKEYS
DISNEY CRUISE LINE**

Show Description: The Golden Mickey's is an approximate 50-minute, musical live show presented as an awards ceremony in which characters from Disney movies are nominated in a series of categories

Character Description: Female, 20's to 30's, Quirky character actress starts show as nervous stage manager, ends show as confident crowd pleaser. Comedic dialog a bundle of energy and a mind of her own. Second Soprano with a strong belt.

Script:

The curtain drops. Centerstage swag rises. Fanfare plays. A spotlight hits center stage – where the host, the Captain, should be standing. The stage remains empty. We hear the stage manager Ensign Bensen whisper into her headset. She is a very confident, direct and competent stage manager.

ENSIGN BENSEN

Where's the captain? He's supposed to be hosting the show!! Goofy accidentally did *what!?! Well, of course I hope the Captain has a speedy recovery but ...who's gonna host this thing now?!?!?*

Fanfare plays a second time and Ensign Bensen gets pushed onstage by one of the gold tails performers from the opening number. She carries her calling script – her show "bible" of sorts.

(confidently) Good evening ladies and gentlemen, boys and girls. We're experiencing some...technical difficulties. The show will resume momentarily.

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Ensign Bensen starts to leave, but the curtain descends before she can exit. She's stuck onstage.

Hello...again. I'm Ensign Bensen, the stage manager, (vamping) while we wait for the host to arrive, tonight is going to be an amazing show, some of your favorite Disney celebrities are joining us as we pay tribute to...

She is interrupted by someone on her headset. She pauses to listen, motioning to the audience to 'hang tight', then relays the message to the audience.

...oh, we have an update...and...(she listens)...the captain is going to be just fine...(she listens again)...he sends his best wishes...(she listens)...and I'm going to be the host...(in a panic) What!?!?!?! What do you mean Captain's orders?!?!?

Ensign receives word through her headset there is a satellite feed specifically for her.

Wait, wait, wait...what do you mean we're going LIVE to Tom Hanks at the Walt Disney Studios? I thought we were saving him for the finale.

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Recitative/Finale

Golden Mickeys - Ensign

Freely

G E/G# Am D13

I was asked to play host___ but I did - n't know how___ I was

G E/G# Am D13 Dm F/G

³ fraz - zled and fright - ened but look at me now! And to my sur - prise and my

C M7 Am7(b5) G/D D G

⁶ ut - ter de - light the Gold - en Mick - ey's were_____ (speak) al - right!

G (slow, half-time feel) Am7 G/B C C/D

¹⁰ (sing) Who knows where a dream might lead? One wish may be all you need. There's

Em C C/D G Am7/D

¹² no de - sire___ too great, no hor - i - zon too far.

G Am7 G/B C B7

¹⁴ Who knows how a dream might soar? You'll find all you're look - ing for___ if you

Em A7 C/D D

¹⁶ nev - er give up wish - ing on___ a star. The

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"Recitative/Finale"--Disney Auditions--2



18

jour - ney be - gins when you trust your heart. The mag - ic you need is right there in - side you. Be-

Chords: C M7, B m7, C M7, B m7

Line 18 musical notation: Treble clef, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (C4, D4, E4) under a C M7 chord. It continues with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody ends with a quarter note G4 and a quarter rest, under a B m7 chord.



20

lieve in your - self _ and watch the mag - ic start, _____ watch it _____ start.

Chords: C M7, G/B, Asus, A7, A m/D, D7

Line 20 musical notation: Treble clef, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (C4, D4, E4) under a C M7 chord. It continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody ends with a quarter note G4 and a quarter rest, under a D7 chord.