

Recitative/Finale

Golden Mickeys - Ensign

Freely

G E/G# Am D13

I was asked to play host___ but I did - n't know how___ I was

G E/G# Am D13 Dm F/G

³ fraz - zled and fright - ened but look at me now! And to my sur - prise and my

C M7 Am7(b5) G/D D G

⁶ ut - ter de-light the Gold-en Mick-ey's were_____ (speak) al - right!

G (slow, half-time feel) Am7 G/B C C/D

¹⁰ (sing) Who knows where a dream might lead? One wish may be all you need. There's

Em C C/D G Am7/D

¹² no de - sire___ too great, no hor - i - zon too far.

G Am7 G/B C B7

¹⁴ Who knows how a dream might soar? You'll find all you're look - ing for___ if you

Em A7 C/D D

¹⁶ nev - er give up wish - ing on___ a star. The

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"Recitative/Finale"--Disney Auditions--2



18 C M7 3 B m7 C M7 B m7

jour - ney be - gins when you trust your heart. The mag - ic you need is right there in - side you. Be -

Detailed description: This musical staff covers measures 18 and 19. It is in the key of D major (one sharp). Measure 18 starts with a treble clef and a key signature of one sharp. The melody begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 19 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the staff: C M7 above the first measure, B m7 above the second measure, C M7 above the third measure, and B m7 above the fourth measure.



20 C M7 G/B Asus A7 A m/D D7

lieve in your - self _ and watch the mag - ic start, _____ watch it _____ start.

Detailed description: This musical staff covers measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one sharp. The melody begins with eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 21 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the staff: C M7 above the first measure, G/B above the second measure, Asus above the third measure, A7 above the fourth measure, A m/D above the fifth measure, and D7 above the sixth measure.