



**DISNEY CRUISE LINE
FROZEN, A MUSICAL SPECTACULAR
OLAF**

Scene 1

Character Description:

Olaf should have an innate sense of joy and fun. He is a definitive link between Anna and Elsa. They created him as a child and he returns to help bring them together. No sense of shyness. Should demonstrate good sense of comedic timing.

Script:

OLAF

I don't have a skull. Or bones.

ANNA & KRISTOFF

(Scream!)

OLAF

Hi, I'm Olaf. And I like warm hugs.

ANNA

Olaf?....

(A memory stirs. Anna puts his nose in place.)

That's right, Olaf.

OLAF

...And you are?

ANNA

Oh, um.... I'm Anna.

OLAF

And who's the funky-looking donkey over there?

ANNA

That's Sven.

OLAF

Uh-huh. And who's the reindeer?

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ANNA

...Sven.

(OLAF looks from Kristoff to Sven, confused)

Did Elsa build you?

OLAF

Yeah. Why?

ANNA

Do you know where she is?

OLAF

Yeah. Why?

ANNA

Do you think you could show us the way?

OLAF

Yeah. Why?

KRISTOFF

I'll tell you why. We need Elsa to bring back summer.

OLAF

Summer! Oh, I don't know why but I've always loved the idea of summer, and sun, and all things hot.

KRISTOFF

Really? I'm guessing you don't have much experience with heat.

OLAF

Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come...

(Into song.)

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Scene 2

Scene Description:

Anna is freezing to death having been accidentally struck by Elsa.

Character Description:

Thoughts are simple yet profound. Remains innocent.

OLAF

Anna! Oh, no!

ANNA

(Weakly)

Olaf!

OLAF

What happened to Hans? What happened to your kiss?

ANNA

I was wrong about him. It wasn't true love. I don't even know what love is.

OLAF

That's okay. I do. Love is... putting someone else's needs before your, like, you know, how Kristoff brought you back here to Hans and left you forever.

ANNA

Kristoff loves me?

OLAF

Wow, you really don't know anything about love, do you? Say, is it hot in here or what?

ANNA

Olaf, you are starting to melt

OLAF

Some people are worth melting for.

ANNA

I need to get to Kristoff!

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OLAF
(Clueless)

Why...?

(Realizing; catching up with her)

Oh, oh, oh, I know why!

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In Summer

Frozen - Olaf

♩ = 112

Da da.. Da doo Ah bah bah ba ba boo... The hot and the cold are both so in-tense.

Chords: G min7/C, F 6, G min7, F 6, G min7, A min7

Put 'em to - ge - ther it just makes sense! Rat da dat da da da da da da da da doo...—

Chords: D7, G min7, C13, F 6, G min7, A min7, D^b+/G

EVERYONE: "HAPPY SNOWMAN!!!!"

Win-ter's a good time to stay in and cud-dle but put me in sum-mer and I'll be a...

Chords: D^{sus}/B^b, A7, D min, G, B^b/C

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"In Summer"--Disney Auditions--2

♩ = 110

When life gets rough I like to hold on to my dream of re -

12

rit.

lax - ing in the sum-mer sun just let - tin' off steam! Oh the

14

Slower (♩ = 71)

A tempo

sky will be blue and you guys-'ll be there too when I fin - al - ly do what fro - zen things do in

17

"In Summer"--Disney Auditions--3

The musical score is presented in three systems. The top system is a vocal line in treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a whole rest. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand (treble clef) begins with a whole rest, followed by a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The left hand (bass clef) starts with a triplet of eighth notes (G3, A3, B3) and a quarter note (C4). The score includes time signature changes from 6/4 to 4/4. The lyrics "sum-mer!" and "In sum-mer!" are placed under the vocal line. Performance markings include accents (>) and dynamic markings like "N.C." and "F2".

sum-mer! In sum-mer!_____

N.C. F2

20