



**DISNEY CRUISE LINE
FROZEN, A MUSICAL SPECTACULAR
KRISTOFF**

Scene 1

Scene Description:

This scene takes place in the sleigh. They have just met and as 'princess', Anna has demanded Kristoff to take her to the North Mountain to find Elsa. Kristoff displays a sense of steadiness and pragmatism.

Character Description:

Outdoorsman, Ice Harvester, sense of the practical. Does not understand Anna's capricious nature.

Script:

KRISTOFF

I warn you, we like to go fast!

ANNA

(Fearlessly joining him)

I like fast!

KRISTOFF

Hup!

ANNA

Woo!

(The sled takes off with a jerk downhill. ANNA leans back and puts her feet up on the dashboard.)

KRISTOFF

Whoa, whoa! This is fresh lacquer.
Seriously, were you raised in a barn?

(KRISTOFF spits on the dash to clean it. The spit flies back and hits Anna in the face.)

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ANNA

Ew. No, I was raised in a castle.

KRISTOFF

So what exactly are we looking for?

ANNA

The Queen. My sister, Elsa. She started this "winter in the middle of summer" thing, but it was all my fault. See, I got engaged but then she freaked out because I'd only just met him, you know, that day. And she said she wouldn't bless the marriage...

KRISTOFF

Wait. You got engaged to someone you just met that day?

ANNA

Yep. So anyway, I got mad and so she got mad and then she tried to walk away and I grabbed her glove...

KRISTOFF

Hang on. You mean to tell me you got engaged to someone you just met that day?

ANNA

Yes. Pay attention. So the thing is, she wore the gloves all the time, so I thought, maybe she has a thing about dirt.

KRISTOFF

Didn't your parents ever warn you about strangers?

ANNA

Yes, they did...but Hans is not a stranger. This is true love.

KRISTOFF

Doesn't sound like true love to me.

ANNA

Are you some sort of love expert?

KRISTOFF

No, but I have friends who are.

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ANNA

You have friends who are love experts? I'm not buying it.

KRISTOFF

Stop talking.

ANNA

No, I mean, I'd love to meet these...

KRISTOFF

I mean it, SHHH!

ANNA

Why?

(A loud wolf cry.)

ANNA & KRISTOFF

GO!!!

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Scene 2

Scene Description:

Kristoff is nervous about introducing Anna to his Troll 'family'. At the same time he loves them and is not ashamed of them. They are his family

KRISTOFF

Are you cold?

ANNA

...A little.

(KRISTOFF gives her a piece of clothing to stay warm, perhaps a scarf.)

ANNA (CONT'D)

That's nice.

KRISTOFF

So, uh, about my friends...well, I say friends, they're more like family....Anyway, when I was a kid, it was just me and Sven...until they, you know, kind of took us in.

ANNA

They did?

KRISTOFF

(Nervous ramble)

Yeah. I don't want to scare you, they can be a little bit inappropriate...and loud...very loud...they're also stubborn at times, and a little overbearing. And heavy. Really, really heavy. Which you'll...but you know, you'll get it. They're fine. They mean well.

ANNA

Kristoff, they sound wonderful.

KRISTOFF

Okay then...meet my family!

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Reindeers Are Better Than People

Frozen - Kristoff

Rubato, w/voice

KRISTOFF: Rein-deers are bet-ter than peo-ple. Sven, don't you think that's true? — "Yeah, KRIS (as SVEN):

(slow arp up)

G C/G G A7 D A7 D D7 G A F#min7 D7

peo-ple will beat you and curse you and cheat you. Ev-'ry one of 'em's bad ex-cept you" Thanks bud-dy. But KRISTOFF:

E min A7 D/A B7 E min A7 D/A A7

peo-ple smell bet-ter than rein-deers. Sven, don't you think I'm right? "That's KRIS (as SVEN): once a-gain true for all ex-cept you" You KRISTOFF:

D A7 D D7 G A F#min7 D7 E min7 A7 D B7

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"Reindeers Are Better Than People"--Disney Auditions--2

Slower *rit.*

got me. Let's call it a night. "Good night" Don't let the frost - bite bite.

KRIS (as SVEN): KRISTOFF:

E min A7 B min E/B D A7 D D6

The musical score is written for voice and piano. The key signature is two sharps (D major). The vocal line features triplets and a 'rit.' (ritardando) marking. The piano accompaniment includes chords and a bass line. The score is divided into two parts: KRIS (as SVEN) and KRISTOFF.