



**DISNEY CRUISE LINE
FROZEN, A MUSICAL SPECTACULAR
HANS**

SCENE 1: ANNA AND HANS

Scene Description:

Scene takes place during the course of the Coronation Ball; the initial interaction between Hans and Anna. Hans should appear genuine and youthful... charming to Anna

Character Description:

A bit forward; not in a suave way. Should appear innocent, genuine and charming.

Script:

HANS

(Noticing the streak in her hair)

Hey, what's this?

ANNA

I was born with it. Although I dreamt I was kissed by a troll.

HANS

I like it.

(They smile at one another)

ANNA

Okay, wait -- so you have how many brothers?

HANS

Twelve older brothers! Three of them pretended I was invisible. Literally. For two years. But, that's what brothers do.

ANNA

And sisters. Elsa and I were really close when we were little. But then, one day she just shut me out and I never knew why.

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HANS

(Taking her hand)

I would never shut you out.

ANNA

Okay, can I just say something crazy?

HANS

I love crazy.

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SCENE 2: ANNA AND HANS

Scene Description:

Anna is freezing to death having been accidentally struck by her sister, Elsa.

Character Description:

Manipulative and calculating, willing to kill. Demonstrates a sense of supreme confidence and lack of empathy.

Script:

HANS

What happened?

ANNA

Elsa struck me with her powers

HANS

You said she would never hurt you.

ANNA

I was wrong. Elsa froze my heart and only an act of true love can save me.

HANS

A true loves kiss.

ANNA

Yes.

(He bends down, about to kiss her. Suddenly he stops.)

HANS

Oh, Anna. If only there was someone out there who loved you.

ANNA

What? You said you did.

HANS

As thirteenth in a line in my own kingdom, I didn't stand a chance. I knew I'd have to marry into the throne somewhere.

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ANNA

What are you talking about?

HANS

As heir, Elsa was preferable. But no one was getting anywhere with her. But you? You were so desperate for love that you were willing to marry me, just like that. I figured after we married, I'd have to stage a little accident.

ANNA

Hans. No, stop.

HANS

But then she doomed herself and you went after her. Now we've captured her and she's locked away in the dungeon. All that's left to do is kill Elsa and bring back summer.

ANNA

(Gaining strength, but still weak)

You're no match for Elsa.

HANS

No you're no match for Elsa. I on the other hand, am the hero who is going to save Arendelle from destruction.

ANNA

You won't get away with this.

HANS

Oh, I already have.

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Love Is An Open Door

Frozen - Hans

♩ = 103

HANS: "I was thinking the same thing because like..."

I've been search-ing my whole life to

find my own place and may-be it's the par-ty talk-ing or the choc-'late fon-due...

But with you I found my—place and it's noth-ing like I've ev-er known be-fore. Love is an op-en

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"Love Is An Open Door"--Disney Auditions--2

door! Love is an op - en door! Love is an op - en

D DMaj9/F# E7 G min7 D DMaj9/F# E7 G min7

11

Detailed description: This block contains the first system of a musical score for page 11. It features a vocal line in treble clef with a key signature of two sharps (D major) and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "door! Love is an op - en door! Love is an op - en". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chord labels are: D, DMaj9/F#, E7, G min7, D, DMaj9/F#, E7, G min7. The page number "11" is located at the bottom left of the system.

door! With you! With you! Love is an op - en door!

D DMaj9/F# E7 G min7 D

15

Detailed description: This block contains the second system of a musical score for page 15. It features a vocal line in treble clef with a key signature of two sharps (D major) and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "door! With you! With you! Love is an op - en door!". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chord labels are: D, DMaj9/F#, E7, G min7, D. The page number "15" is located at the bottom left of the system.

Cont. next page->

Part 2

Love is an op - en door! Love is an op - en door!

Chords: B^bmin7, F, FMaj9/A, G7, B^bmin7, F, FMaj9/A

18

Life can be so much more! With you! With you! Love is an op - en

Chords: G7, B^bmin7, F, FMaj9/A, G7, B^bmin7

22

HANS: "Can I say something crazy? Will you marry me?" ANNA: "Can I say something even crazier?.....Yes!"

door!

Chords: F, Fsus/A, F/B^b, Fsus/C, F, Fsus/A, F/B^b, Fsus/C, F

25