

Fixer Upper

Frozen - Bulda

$\text{♩} = 100$

We are - n't say - ing you can change him 'cause peo - ple don't real - ly change. We're

mf F#min C#min

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a tempo marking of quarter note = 100. The piano part starts with a mezzo-forte (*mf*) dynamic and features chords of F# minor and C# minor.

on - ly say - ing that love's a force that's pow - er - ful — and strange. Peo - ple make bad choi - ces if they're

G D A A/G F# B/F# F#

3

Detailed description: This system contains measures 3 through 5. The vocal line continues with the lyrics. The piano accompaniment features a variety of chords: G, D, A, A/G, F#, B/F#, and F#. A measure rest is indicated by a '3' at the beginning of the system.

mad or scared or stressed but throw a lit - tle love — their way — and

B E/B B C# F#/C# C# C# F#/C# C#

6

Detailed description: This system contains measures 6 through 8. The vocal line concludes with the lyrics. The piano accompaniment features chords: B, E/B, B, C#, F#/C#, C#, C#, F#/C#, and C#.

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"Fixer Upper"--Disney Auditions--2

you'll bring out__ their best!__ True love brings out__ the be - est

F# B/F# F# G C/G G

9

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as F#, B/F#, F#, G, C/G, and G. A page number '9' is located at the bottom left.

Part 2

$\text{♩} = 125$ *ad lib. riffs*

(sing) Love__

(bgv's only for reference)

True, true, true, true, tru - ue Love True love!__ Love! Love! Love! Love! Love!

F/D F/G C Eb F/E Ab/Gb G C Eb F/E Ab/Gb G

11

Detailed description: This system marks the beginning of Part 2. It starts with a tempo marking of quarter note = 125. The vocal line includes the instruction '(sing) Love__' and '(bgv's only for reference)'. The piano accompaniment features a complex chordal texture with many accidentals. Chords are labeled as F/D, F/G, C, Eb, F/E, Ab/Gb, and G. A section of the vocal line is marked with a dashed line and the instruction 'ad lib. riffs'. A page number '11' is located at the bottom left.

(cont. riffs)

Love True__ love!__ Love! Love! Love! Love!__ Love! Love True__ love!__

slight accel. to $\text{♩} = 130$

C Eb F/E Ab/Gb G C Eb F/E Ab/Gb G C Eb F/E Ab/Gb G

15

Detailed description: This system continues Part 2. It begins with the instruction '(cont. riffs)'. The tempo is marked as 'slight accel. to quarter note = 130'. The piano accompaniment continues with the same complex chordal texture. Chords are labeled as C, Eb, F/E, Ab/Gb, and G. A page number '15' is located at the bottom left.

"Fixer Upper"--Disney Auditions--3

TROLL PRIEST: "Do you, Anna, take Kristoff,
to be your trollfully wedded...?"

ANNA: "Wait, what?"

TROLL PRIEST: "You're getting married."

The musical score consists of four staves. The top staff is a vocal line with a dashed line above it, indicating a continuation from the previous page. The second staff is another vocal line with lyrics: "Love! Love! Love! Love! Churr - roo Love!". The third and fourth staves are piano accompaniment. The piano part includes chord symbols: C, Eb, F/E, A/b, Gb, G, and F. A drum part is indicated by "(drums)" with a cross symbol. The score is marked with a page number "18" at the bottom left.