

# The First Time In Forever

Disney Dreams - Anna

$\text{♩} = 101$

The

*mf* F sus4 F F sus4 F

win-dow is o - pen! So's\_\_ that door! I did - n't know they did that an - y - more. Who

3

knew we owned eight thou - sand sa - lad plates? For

5

F B $\flat$ /F F Maj7 B $\flat$ /F

F F/A C C sus4 C C sus4 C

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years I've roamed these emp - ty halls. Why have a ball - room with\_\_ no balls?

F B $\flat$ /F FMaj7 B $\flat$ /F

7

Fi - nal - ly,\_\_ they're op - 'ning up\_\_ the gates. There'll be

D min D min7/C D m6/B G7

9

ac - tual real\_\_ live peo - ple, it - 'll be to - tal - ly strange. But

E min7 *p* FMaj7 G *Cresc.* A min

11

wow, am I\_\_ so rea - dy for\_\_ this change! 'Cause for the

*f* E $\flat$  C sus4

13

"For The First Time In Forever"--Disney Auditions--3

Faster ♩ = 105

first time in for-ev - er, there'll be mu - sic, there'll be light.\_\_\_\_ For the

F/A B<sup>b</sup>2 C/E F2 F/E

15

first time in for-ev - er, I'll be danc - ing through the night.\_\_\_\_ Don't

D min A min E<sup>b</sup> A7 Decresc.

19

know if I'm e-lat-ed or gas - sy but I'm some-where in\_\_\_\_ that zone. 'Cause for the

*mf* D min D min7/C B<sup>b</sup>Maj7 Decresc. G/B

23

first time in for-ev - er\_\_\_\_ I won't be\_\_ a - lone!

*mp* F min/A<sup>b</sup> Cresc. B<sup>b</sup>/C F

26