



RAFIKI
"DISNEY'S BELIEVE"
DISNEY CRUISE LINE

RAFIKI

(Rafiki enters with a flourish)
Asante sana, squashed banana, we we nugu mi mi apana!

DR. G

A talking baboon. Sure, why not? I was watching Animal Planet the other day –

RAFIKI

Ah ha ha ha ha! Asante sana, squashed banana, we we nugu mi mi apana!

DR. G

Would you cut that out?!!!

RAFIKI'S VOICE

Can't cut it out. If I did, it would grow right back! Ah ha ha ha ha!

DR. G

I'm not going to panic – I'm not going to panic –
GENIEEEEE!!!!!! GENIEEEEE!!!!!!

RAFIKI

Calm yourself. Look upon me.

DR. G

What are you, some kind of spirit?

RAFIKI

I am a spirit guide. My name is Rafiki.

DR. G

Look Kabuki, I don't have time to argue with you, I've got to get back to my garden – I'm about to
laughed out of The Fraternal Order of the Knights of Botany!

RAFIKI

If you think that's what's really important, you're more of a baboon than I am, Dr. Greenaway. And
my name is Rafiki.

DR. G

I don't have time for these riddles. I'm lost!

RAFIKI

Exactly. And you're looking at the wrong map. This is the next part of your journey. Learning how
to believe.

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Circle of Life

Believe - Rafiki

Vox 8vb From the day we ar-rive on the pla - net and blink-ing step in-to__ the sun,

there's more to see__ than can ev-er be seen, more to do than can ev-er__ be done.

'Til we find our place_____ on the path un - wind - ing_____ in the

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"Circle of Life"--Disney Auditions--2

The musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The lyrics are: "cir - cle, _____ the cir-cle of life _____ Gospel lick adlib -----". The middle staff is the piano accompaniment in treble clef, featuring chords: Eb/Bb, Bbsus, Ab/Eb, and Eb. The bottom staff is the piano accompaniment in bass clef, starting with a half note Bb3, followed by quarter notes G3, F3, and E3. The page number "16" is located at the bottom left. A "Gospel lick adlib" section is indicated by a dashed line at the end of the vocal line and a "g^{vb}" marking at the end of the bass line.