



# AUDITIONS

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## Answers to common questions

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## Male and Female Vocalists

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**For:** Disney Cruise Line

**Audition City:** Chicago, IL

**Location:** Hubbard Street Dance

**Looking For:** Singers

Tuesday, February 21, 2017

10:00 AM

Time zone: Central America

**OPENING COMPANY:** Awarded BEST LARGE CRUISE SHIP by Cruise Critics: The Disney Dream! Disney Cruise Line is once again teaming up with the 2016 Astaire Award winner, New York Director & Choreographer: Connor Gallagher. Connor Choreographed Disney Cruise Line's **Tangled, the Musical** on board the Disney Magic. His works include award winning **The Robber Bridegroom** (Roundabout Theatre Company), Robert Schenkkan's **The Twelve** (Denver Center) and **Found** coming soon to Broadway!

Along with our Artistic and Production Director, Ed Whitlow, we will be hiring a repertory company of 24 performers to portray roles in each of our musical theatre style productions. Toronto rehearsal begins early June 2017 with onboard performance contract ending mid-March 2018. Contracts include: competitive pay plus bonus, room and board, guest sailing privileges, and additional benefits package.

## **Seeking musical theatre Principal actors to portray new roles within the exciting repertory:**

*BRANDON:* Male, 18+ to portray high school senior, strong actor, principal vocalist, quirky good looks, unlikely leading man, humorous yet can ground himself when necessary, Tenor, Pop/Broadway style

*MRS. POTTS:* Female, 30's to 40's, sweet-faced English teapot, kind-hearted maternal cook, sings the title song.

*ALADDIN:* Male, plays 18 - 22, 5'10", baritone/tenor with a youthful sound; great charisma, good physique, must have strong core; good looking guy filled with teenage charm and appeal; clever; survives on the streets of Agrabah.

*LUMIERE:* Male, early 30s to early 40s, a candelabra, very charming, very suave, very French, maître D' who fancies himself as a ladies' man, passionate, prone to dramatic displays of emotion, the Beast's coach in the love department, must have a credible French accent.

*GENIE:* Male, ageless, 5'11"+, the fantastical magic-maker made famous in the film Aladdin, excellent comic actor, all Robin Williams/principal vocalist with improvisational skills, strong bari-tenor to G.

*COGSWORTH:* Male, mid-30s to late 40s, manic, officious English major domo, someone wound him up way too tight and he has never wound down, slightly snooty Brit, with a heart of gold, English accent required.

*LE FOU:* Male, mid-20s to mid-40's, Gaston's adoring hanger-on buddy, seeking an accomplished stage comedian, must be able to sing.

*BEAST:* Male, late 20s to 30s, Tall, A tortured soul trapped in the body of the Beast. Angry, volatile, and hopeless, when he meets Belle, she awakens his warm, loving human side and he is able to overcome his bestial nature to break the spell. Should be handsome and well-built.

*PETER PAN / QUASIMODO:* Male, early 20s, youthful, tenor with strong falsetto, moves well and has loads of charm, 5'8" and under.

*GASTON:* Male, mid-20s to mid-30s, tall, strapping, and very handsome. Sexy and chiseled with strong comedic skills. Rude, self-centered bully, narcissistic, egomaniacal, and above all, charming.

*JASMINE:* Female, plays 18-22, 5'2"-5'6", Soprano with a strong mix, contemporary musical theatre/Disney princess sound; beautiful, sense of humor, independent and feisty; desperately longs to experience life beyond the castle walls. Must be physically fit with strong core.

*KAYLA:* Female, 18+ to portray high school senior, strong actor, principal vocalist, ethnically diverse, Class Valedictorian, serious and grounded, values her friendships above all, Soprano, Pop/Broadway style, D Belt.

*NICOLE:* Female, 18+ to portray high school senior, Dancer who sings well, strong actor, funny sidekick, feisty with a big personality, Soprano, Pop/Broadway style, Low F to High G mix.

*SOPHIA:* Female, young 20s, 5'2" and under, actress/principal vocalist, ethnically diverse, to play Dr. Greenaway's 13 year old daughter. Hip, and upbeat with a winning spirit.

*FAIRY GODMOTHER:* Female, 20s to 30s, 5'3 to 5'5". Character actress who can play the loopy and lovable role from Cinderella. Musical theatre mix to an F. Must sing well.

*MARY POPPINS:* Female, late 20s-30s. Lovable British nanny, beautiful Soprano.

*RAFIKI:* Female, mid 20s+. Actress/principal vocalist, African American, to portray a spirit guide who brings to light the true meaning of life - to believe in magic. Performs "The Circle of Life", comedic chops a plus. Rich, soulful, pop gospel sound. Must have solid low notes.

*BELLE:* Female, 20's, classically beautiful, eyes that shine with intelligence, unaware of her looks, strong-willed, adventurous, noble, a true heroine, sensitive and smart.

*GARDEROBE:* Female, 30's to 40's, Audra McDonald type, warm, friendly, comedic, very theatrical, had pretensions to an operatic career, the life of the party.

**Audition Information:**

Hubbard Street Dance  
1147 W Jackson Blvd.  
Chicago, IL 60607

*Sign-in begins 1 hour prior to audition*

**Requirements:**

- Performers must be at least 18 years of age.
- Please provide a current headshot and resume.
- Prepare 16 bars of a musical selection and provide sheet music in correct key.
- Performers should attend only one call.
- Callbacks to be held February 22, 2017 in Chicago.

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