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## **Answers to common questions**

- What is an Audition like?
- What is it like to be a Disney performer?
- I'm not a performer... Can I still work in entertainment?
- How can my band audition?
- How can I audition to DJ for Disney?
- How do I audition as a Precision Stunt driver?

# Male and Female Vocalists







For: Disney Cruise Line
Audition City: Chicago, IL

**Location:** Hubbard Street Dance

**Looking For:** Singers

Wednesday, March 09, 2016

10:00 AM

Time zone: Central Time (US & Canada)

OPENING COMPANY Disney Wonder: The Disney Cruise Line is teaming up with award-winning New York City Director Sheryl Kaller (*Mothers and Sons, Next Fall*) and New York City Choreographer Joshua Prince (*Beautiful, Shrek*) for its newest onboard production.

Along with our Artistic and Production Director, Ed Whitlow; we will be hiring a repertory company of 19 performers to portray roles in each of our musical theatre style productions. Rehearsal begins in Toronto Canada in late summer 2016 with onboard performance contract ending in late spring 2017. Contracts include competitive pay plus bonus, room and board, guest sailing privileges, and additional benefits package.

#### Seeking musical theatre Principal actors to portray new roles within the exciting repertory:

Peter Pan: 20s, 5'8" and below. Energetic with youthful boyish charm. Tenor that moves well.

Elsa: Princess who becomes Queen; fearfully plagued by powers she hasn't yet learned to control; lives a life of isolation separated from society and those she loves, including her sister. Vocal Range: Mezzo Soprano; mix/belt

Anna: Elsa's younger sister; persistent, daring and highly optimistic; at times reacts impulsively; longs to reconnect with her sister Elsa; readily believes she's found her one true love in Hans. Vocal Range: Soprano; mix/belt

Ensign Benson: female, 20s-30s 5'3" to 5'5", Must sing well, musical theatre mix to an F, actress to play the awkward stage manager, the star of the show, vulnerable, quirky, honest, and winning, transforms from awkward to confident. Also portrays additional roles within the repertory.

Circle of Life vocalist/Rona: principal vocalist of African-heritage with a rich, soulful, high gospel belt. Able to bring down the house. Also portrays additional roles within the repertory.

Hans: Handsome prince from a neighboring kingdom; debonair, charming, possible dark undertones. 5'11"and above. Vocal Range: Baritone/Tenor

Kristoff: Ice harvester; rugged blue-collar type; a little rough around the edges, yet endearingly awkward; not your typical Disney hero; protector and loyal. 6'0" and above. Vocal Range: Baritone

Male Lion King Vocalist: 20s-30s, 5'8"-6'0", vocalist of African-heritage. Extremely strong singer. Physically in good shape. Sings "Can You Feel the Love Tonight". Soaring Tenor.

Olaf: A skilled, sophisticated comic actor. A snowman created by Elsa's magic; kind-hearted with a childlike innocence and honesty that makes him say the painfully obvious with positive gusto; 100% honest, 100% sincere. Song & Dance man. Vocal Range: Tenor; must have a high "A" full voice.

### **Audition Information:**

**Hubbard Street Dance** 

1147 W. Jackson Blvd.

Chicago, IL 60607

Sign-in begins 1 hour prior to audition

#### Requirements:

- Performers must be at least 18 years of age.
- Please provide a current headshot and resume.
- Prepare 16 bars of a musical selection and provide sheet music, in the correct key, for the accompanist.
- Some performers may be asked to learn a small movement combination.
- Advanced registration is not required.
- Callbacks scheduled by appointment on March 10, 2016.

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