

WALT DISNEY THEATRE

Disney CRUISE LINE

DISNEY MAGIC



DISNEY MAGIC THE WALT DISNEY THEATRE

DISNEY CRUISE LINE

DISNEY CRUISE LINE PRESENTS

TANGLED: THE MUSICAL

BASED ON THE ORIGINAL MOTION PICTURE "TANGLED"

MUSIC BY
ALAN MENKEN

BOOK & LYRICS BY
GLENN SLATER

WITH

**ELISHA AINSLEY KYLE BLAIR EMMA BURKOLDER JACOB CHANCELLOR
DAVID COLSTON CORRIS CATE COZZENS ALISON DAVI ERIC DEIBOLDT
MARIS FERNANDES COURTNEY LEIGH HALFORD JACK HAZELTON
JIMMY LARKIN REYE LEDERMAN ELLIOTT LITHERLAND
NICK PANKUCH SYDNEY PATRICK JEFFREY TODD STEVENS KARL URBAN
CHARIS VAUGHN KATIE WHETSELL DAVID WRIGHT JR**

SCENIC DESIGN
BRADLEY KAYE

COSTUME DESIGN
PALOMA YOUNG

LIGHTING DESIGN
JAPHY WEIDERMAN

SOUND DESIGN
CRICKET MCINTYRE

PUPPET DESIGN
MICHAEL CURRY

PROJECTION DESIGN
AARON RHYNE

ORCHESTRATIONS AND
ARRANGEMENTS
TIMOTHY WILLIAMS

MAKEUP AND HAIR
DESIGN
WILMA TERRY

VIDEO ANIMATOR
AND EDITOR
GABRIEL ARONSON

SHOW CONTROL DESIGN
PATRICK BURNETT

CASTING DIRECTOR
RON LAROSA

AUDIO DESIGN
STEVE KOEPKE

CHOREOGRAPHED BY
CONNOR GALLAGHER

DIRECTED BY
GORDON GREENBERG

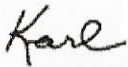
Welcome aboard!

We're absolutely thrilled that you could join us today aboard the *Disney Magic* to be among the very first to experience "Tangled: The Musical," the newest addition to our award-winning lineup of Broadway-style shows at Disney Cruise Line.

"Tangled: The Musical" is a true testament of our commitment to delivering world-class entertainment that makes our Guests fall in love with their favorite Disney stories again and again. The talent, quality and immersive storytelling you will experience in this amazing new Walt Disney Theatre production is a shining example of the incredible entertainment our Guests have come to expect only from Disney.

On behalf of everyone at Disney Cruise Line, thank you for joining us today – and enjoy the show!

Sincerely,



Karl L. Holz

President, New Vacation Operations & Disney Cruise Line

TANGLED SCENES & MUSICAL NUMBERS

SCENE 1	Treasure Room of the Royal Palace Flower of Gold Flynn Rider, Mother Gothel, Sage, Ensemble
SCENE 2	Interior of a Tower When Will My Life Begin? Rapunzel Mother Knows Best Mother Gothel
SCENE 3	Forest / Tower Exterior Wanted Man Flynn Rider, Stabbington Brothers, Guards, Girls
SCENE 4	Inside the Tower / On the Ground When Will My Life Begin? (Reprise) Rapunzel
SCENE 5	The Snuggly Duckling I've Got a Dream Thugs, Flynn Rider, Rapunzel, Maximus, Ensemble
SCENE 6	In the Cave Incantation Rapunzel, Flynn Rider
SCENE 7	The Banks of a River Healing Incantation Rapunzel Mother Knows Best (Reprise) Mother Gothel
SCENE 8	The Town / The Harbor / The Night Woods When She Returns Rapunzel, Flynn Rider, Mother Gothel, King, Queen, Stabbington Brothers, Ensemble I See The Light Rapunzel, Flynn
SCENE 9	Inside the Tower Life Begin/See the Light (Reprises) Mother Gothel, Rapunzel
SCENE 10	A Prison Cell I've Got a Dream (Reprise) Flynn Rider, Mother Gothel, Thugs
SCENE 11	Exterior of the Tower Healing Incantation (Reprise) Rapunzel, Flynn Rider, Mother Gothel
SCENE 12	The Town Finale Rapunzel, Flynn Rider, King, Queen, Maximus, Ensemble

CAST

(IN ORDER OF APPEARANCE)

Guard/Drunk Thug/Lantern Seller.	JIMMY LARKIN
Guard/Gunther Thug/Townsperson	DAVID WRIGHT JR.
Flynn Rider	NICK PANKUCH
Queen/Fan/Killer Thug.	CATE COZZENS
King/Captain /Thor Thug.	ELLIOTT LITHERLAND
Sage/Guard/Hook Hand Thug/Baker.	KYLE BLAIR
Lady/Fan/Guard/Wild girl	ALISON DAVI
Lady/Fan/Guard/Fruit Seller.	MARIS FERNANDES
Nurse/Fan/Atilla Thug/Town Mom	COURTNEY LEIGH HALFORD
Stabbington/Big Nose Thug/Flag seller.	JEFFREY TODD STEVENS
Stabbington/Vladimir Thug/metals seller.	JACOB CHANCELLOR
Fan/Bruiser Thug/Balloon seller	CHARIS VAUGHN
Girl/Fan	SYDNEY PATRICK
Rapunzel.	ELISHA AINSLEY
Mother Gothel	KATIE WHETSELL
Rapunzel Double/Townsperson/Puppeteer.	EMMA BURKHOLDER
Maximus/Guard	DAVID COLSTON CORRIS
Boy/Ulf Thug/Guard	ERIC DEIBOLDT
Flynn Double/Fang/Townsperson/Puppeteer.	JACK HAZELTON

UNDERSTUDIES

For *Mother Gothel*: CATE COZZENS; for *Flynn Rider*: ELIOTT LITHERLAND; for *Rapunzel*:
MARIS FERNANDES; *Male Swing*: KARL URBAN; *Female Swing*: REYE LEDERMAN.

ELISHA AINSLEY (*Rapunzel*) Elisha is an English actress, who recently finished her professional training at the prestigious Guildford School of Acting. Credits since graduation include lending her voice to the videogame 'Warhammer 40,000: Armageddon' as Officer Trelsa, and appearing in a number of commercials for 'Muller Yoghurt'. Credits whilst in training include: Mimi (*Rent*), Amy March (*Little Women*), Ariadne (*The Water Babies*), Ensemble/Understudy Frenchie (*Grease*), Ensemble (*Twang!*), Diana (*Next to Normal*) and Viola (*Twelfth Night*). Elisha is delighted and excited to make her professional debut as Rapunzel in *Tangled- The Musical!*

KYLE BLAIR (*Sage/Guard/Hook Hand Thug/Baker*) is very excited to premiere this new production. A graduate of Illinois Wesleyan University, Kyle has performed with National Players (Olney, MD), Playhouse on the Square, (Memphis, TN), Rocky Mountain Rep (Grand Lake, CO), Midtown Arts Center (Fort Collins, CO), and Midtangent Productions (Chicago, IL). Kyle will always be grateful to his family for loving him despite himself, and the people at Disney Cruise Line who brought him the incredible opportunity of living, traveling, and working on-board this beautiful ship. Hi, Georgia!

EMMA BURKHOLDER (*Rapunzel double/Townsperson/ Puppeteer*) Emma rejoins Disney Cruise Line as a fourth time alumni performer, between *Disney Dream* and *Disney Magic*. Emma opened the recently refreshed *Disney Dreams: An Enchanted Classic* as a featured dancer and has also performed in many other DCL shows. Emma's background is in Dance and Gymnastics. In 2010, Emma spent 2 years as a featured performer with the Canadian National Dance Team and was also a dancer with the Toronto Rock Lacrosse Team. Since age 6, Emma has received multiple awards for dance and looks forward to a continued bright career. Emma is very excited to be joining the opening Cast along with the rest of Magic 34 for *Tangled The Musical*.

JACOB CHANCELLOR (*Stabbington/Vladimir Thug/Metals Seller*) is thrilled to be part

of this new and exciting production. He is an alumnus of The University of Oklahoma, graduating May 2014. His favorite roles include: Action in *West Side Story* and Andy Lee in *42nd Street*, both at MTWichita; Aldolpho in *The Drowsy Chaperone* and Chip in *On the Town*—University of Oklahoma; as well as George in *The Drowsy Chaperone* at The Broadway Rose in Oregon. He would like to thank his family and friends for all their support.

DAVID COLSTON CORRIS (*Maximus/Guard*) is excited to breathe life into this magnificent steed. National and International Tours: *Avenue Q* (Princeton/Rod), *Rudolph the Red-Nosed Reindeer: The Musical* (Fireball), John Tartaglia's *ImaginOcean* (Dorsel), and *Curious George Live!* (Freddy/Sakamoto). Regional: *Avenue Q* and *Bloody Bloody Andrew Jackson* (San Jose Stage Company), and *Little Shop of Horrors* (Geva Theatre Center and The Hangar Theatre. David studied Musical Theater at the Chicago College of Performing Arts. www.davidcolstoncorris.com

GATE COZZENS (*Queen, Fan Girl, Thug*) originated role of Evil Queen in *Villains Tonight!*, Lady Tremaine in *Twice Charmed*. Utah Shakespeare Festival: Suzy in *The Marvelous Wonderettes* directed by Roger Bean; Erma in *Anything Goes*. Kennedy Center: Lysistrata in *Good Morning Athens*. Casa Mañana: Nursemaid in *Snow White and the Prince*. Snowy Range Theatre: Patsy Cline in *Always...Patsy Cline*. Education: Interlochen Arts Academy, Voice. CCM, Voice. University of Wyoming, BFA in Theatre.

ALISON DAVI (*Lady/Fan/Guard/Wild Girl*) is honored to be a part of the opening cast of *Tangled the Musical*. Originally from Staten Island, New York and a proud graduate of Wagner College, she has been a part of the Disney Cruise Line family for the past four years. Alison has worked on board the *Disney Magic* and the *Disney Dream*. Prior to Disney, favorite credits include: *Into the Woods* (Cinderella), *A Year with Frog and Toad* (Lady Bird), *River's End*, and *Brigadoon* (Fiona).

ERIC DEIBOLDT (*Ulf/Boy/Guard*) originally hails from the Rochester, NY area. He

holds a BFA in Musical Theatre and Dance from the State University of New York at Fredonia. This marks Eric's third contract with Disney Cruise Line. Favorite credits include the title role in the stage musical *Peter Pan* (Northern Stage), *West Side Story* (West Virginia Symphony Orchestra), *Lend Me a Tenor*, *Beauty and the Beast*, *A Chorus Line*, and *Assassins*. In his spare time Eric plays French horn with the LGBAC Symphonic Band in New York City.

MARIS FERNANDES (*Lady/Fan/Guard/Fruit Seller/us Rapunzel*) is honored to be a part of this beautiful show. This marks her first contract with Disney Cruise Line. Maris spent most of 2014 singing for Royal Caribbean Cruise Line. Maris has a B.M. in Musical Theatre Performance from Arizona State University. Favorite credits include: Elle Woods in *Legally Blonde- the Musical* (Arizoni Nomination); and Logainne in *The 25th Annual Putnam County Spelling Bee*. Maris would like to thank her parents and the *Tangled* creative team.

COURTNEY LEIGH HALFORD (*Nurse/Fan/ Atilla Thug/ Town Mom*) is thrilled and grateful to be part of the original cast of *Tangled- The Musical!* Regional: The MUNY. Repertory Theatre of St. Louis. Television: *The Blacklist*, *Royal Pains*, *The Carrie Diaries*. BFA from Webster Conservatory. Proud member of AEA. Endless love to my family and friends, Craig, Bernadette, Avalon Artists, BMG Models, Gordon, Connor, and the whole Disney Team! www.CourtneyLeighHalford.com

JACK HAZELTON (*Flynn Double/Fang/Townsperson Puppeteer*) holds a BA in Contemporary Dance from the Liverpool Institute of Performing Arts. Jack has performed for Disneyland Paris in *Magic on Parade* and *Stars and Cars*. Jack has also toured with Matthew Bourne's New Adventures as Company Swing on the original cast of *Lord Of The Flies*- a Contemporary Ballet choreographed by Scott Ambler and Directed by Matthew Bourne. Jack is extremely excited to be part of the opening cast of *Tangled- the Musical*.

JIMMY LARKIN (*Guard /Drunk Thug/ Lantern Seller*) was most recently seen as Robertson Ay in Ogunquit Playhouse's *Mary Poppins* and previously played the role of Lefou on the National Tour of Disney's *Beauty and the Beast* (BroadwayWorld Award). Favorite regional credits include: Paper Mill Playhouse, Westchester Broadway Theatre, Theatre by the Sea, Florida Studio Theatre, Harbor Lights Theatre Co, and Turtle Lane Playhouse (IRNE Award). Thank you to the Disney Company, and a HUGE thank you to his family, friends, and Mike for all of their continuous love and support!

RAYE LEDERMAN (*Swing/Dance Captain*) is a proud graduate of Penn State University and holds a BFA in Musical Theatre. Favorite credits include: *Seussical the Musical* (Natl. Tour - Mrs. Mayor/Bird Girl 1), *Wishes* (Disney Cruise Line - Kayla), *What Do Critics Know?* (Reading - The York Theatre) *The Fantasticks* (Luisa), and Menotti's *The Medium* (Monica). Special thanks to Gordon, Connor, Ed, and the *Tangled-The Musical* creative team for trusting her with the responsibility of the swing! Much love to her family and friends for their endless support.

ELLIOTT LITHERLAND (*King/Captain/Flynn us/Thor Thug*) is thrilled to be a part of the original cast of *Tangled- the Musical*. A recent graduate of Western Michigan University, favorite regional credits include: Porthouse Theatre (*My Fair Lady*, *Starmiles*), Rocky Mt Repertory Theatre (Double Trouble), Clinton Showboat (*Forever Plaid*, *She Loves Me*), Farmer's Alley Theatre (*I Love A Piano*), and Mason Street Warehouse (*Avenue Q*). Many thanks to Ed, Gordon, Connor, the rest of the Disney team, and most of all thank you to my family and Becca.

NICK PANKUCH (*Flynn Rider*) is thrilled to be making his Disney Cruise Line debut. Previous roles include: Link Larkin in *Hairspray* (Summer Theatre of New Canaan), *In the Mood* (International Tour). Nick is an alumnus of the 2013 Music Theatre Class of the Baldwin Wallace University Conservatory of Music. Nick would like to thank his mentors Vicky, Scott, and Greg for their

training and encouragement, Ed, Gordon, and Connor for this amazing opportunity, Penny for being his champion, and his family for their unconditional love and support.

SYDNEY PATRICK (*Girl/Fan*) is originally from Miami, FL. Education: BFA in Musical Theatre from Syracuse University. Recent credits include Duncan Sheik & Steven Sater's latest workshop of *Alice By Heart*, *Little Women* (Amy), *Seussical* (Gertrude) and *As You Like It* (Audrey). Latest voice dubbing credits include Peppa Pig (Peppa), Telmo and Tula (Tula), Samsam (Super Julie). She is a proud member of NYC based musical group, Range A cappella. Thanks to The Mine! www.sydneypatrick.com

JEFFREY SCOTT STEVENS (*Stabington / Big Nose Thug / Flag Seller*) is proud to open with the Original Cast of *Tangled-The Musical* for DCL! NY/Regional: *The Christmas Rose* (Carnegie Hall - w/ Jane Seymour), *Spamalot* (Ogunquit Playhouse, ME), Mel Brooks' *Young Frankenstein* (Gateway/Ogunquit, ME). International: Tokyo Disney Sea Grand Opening & Venetian Hotel/Casino Grand Opening in Macau, China. TV/ Film: HBO's *Boardwalk Empire* and *The Daily Show w/ Jon Stewart*! Jeffrey graduated with a BFA in Musical Theatre from BYU. www.jeffreyscottstevens.com

KARL URBAN (*Swing*) is honored to be a member of the original cast of *Tangled- the musical*! Previous theatre credits: *Holiday Inn* (World Premiere at Goodspeed Musicals), *The Whale* (Gablestage), *Anything Goes* (Little Theatre on the Square), *How to Succeed...*, *Brigadoon*, *Chicago*, *Hamlet* (University of Michigan). Karl is a proud member of AEA and a graduate of the musical theatre department at the University of Michigan. Karl would also like to thank Gordon, Connor, and his friends and family for their continued support.

CHARIS VAUGHN (*Fan/Bruiser Thug/Balloon Seller*) has a Bachelor's in Voice from University of Michigan and a Master's in Voice from Roosevelt University. This is Charis' third year portraying the Circle of

Life singer with Disney Cruise Line. Regional theatre and opera: Cherubino in the *Marriage of Figaro*, Lorrell in *Dreamgirls* and Kate in *Pirates of Penzance*. Charis performed with the Chicago Symphony Chorus, the Grant Park Symphony Chorus, and as a back-up vocalist for various artists at Radio City Music Hall and the Oprah Winfrey Show.

KATIE WHETSELL (*Mother Gothel*) is thrilled to be originating another show with Disney Cruise Line! Some of her favorite credits include: *Dear Edwina* (Off-Broadway), *Private Lives*, *The Secret Garden*, *Fiddler on the Roof* (Utah Shakespeare Festival), *Finding Nemo - The Musical* (Disney), and Disney on Classic with the Tokyo Philharmonic Orchestra. Most recently she was seen in the national tour of *Joseph and the Amazing Technicolor Dreamcoat*. She is a proud graduate of Otterbein University. Many thanks to her supportive friends and family. Psalm 144:1-2 www.katiewhetsell.com

DAVID WRIGHT JR. (*Guard/Gunther Thug / Townsperson*) attended the University of California Irvine as a Dance Major. David has performed as a backup dancer for Disney Channel star, Ross Lynch, and made his mark working at the Disneyland resort as a performer in multiple shows. He has recently performed on the *Disney Wonder*, *Disney Fantasy* and now the *Disney Magic*. David is honored and thrilled to add *Tangled- The Musical* to his credits.

PRODUCTION TEAM

ALAN MENKEN (*Music*) Stage Musicals include *God Bless You Mr. Rosewater*, *Patch Patch Patch*, *Real Life Funnies*, *Atina: Evil Queen of the Galaxy*, *Little Shop of Horrors*, *Kicks: The Showgirl Musical*, *The Apprenticeship of Duddy Kravitz*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin* and *The Hunchback of Notre Dame*. Film Musicals include *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Home On the Range*, *Enchanted* and *Tangled*. Television includes

the ABC television musical series *Galavant* and an episode from *The Neighbors*. Honors include 8 Oscars® (with 19 nominations), 11 Grammys® (including Song of the Year), 7 Golden Globes®, the Tony® (plus 4 nominations), the Olivier, the New York Drama Critics Award, induction into the Songwriters Hall of Fame and a star on the Hollywood Walk of Fame. Upcoming projects include stage musicals of *A Bronx Tale* and *Mrs. Doubtfire*.

GLENN SLATER (*Book/Lyrics*) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album). With longtime collaborator Alan Menken, he is an Executive Producer and lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild. Upcoming projects include the stage musicals *A Bronx Tale* (with Menken), *School of Rock* (with Lloyd Webber), and *Beatsville* (with composer/lyricist/wife Wendy Leigh Wilf).

TIMOTHY WILLIAMS (*Arranger and Orchestrator*) has arranged and orchestrated over 30 shows for Disney, including writing the song for the Disney Stores openings worldwide. He has won 4 Thea Awards and 5 Brass Ring Nominations. Tim is a multi-

award winning composer and orchestrator for film, television, video games and theater. He has written music for award-winning films including *Walking With The Enemy*, *De-bug*, *Red Sky*, *The Mulberry Tree*, *The Butterfly Circus*, *Beyond All Boundaries* and has written additional music for *Guardians Of The Galaxy*, *300*, *Day The Earth Stood Still*, *Sucker Punch*, *Watchmen*, *Conan The Barbarian*, and *Shark Night 3D*. Williams' television work includes *Sym Bionic Titan*, *Disney's Madison High*, *Missing*, *Last Resort* and the upcoming *Whispers*. Video games music includes *God of War: Ascension*, *Call of Duty: Black Ops 2* and *Rise of the Argonauts*. Theatre work includes the score for the musical *N*, which opened in 2000 at the Shaftesbury Theatre, in London. As an orchestrator, Tim has orchestrated over 63 films, over 40 episodes of TV and 8 Video Games. He recently arranged the music for upcoming pop artist Zella Day.

GORDON GREENBERG (*Show Director*) recently co-wrote and directed Irving Berlin's *Holiday Inn* for Universal Stage Productions, which will open on Broadway in 2016. He directed the 60th Anniversary U.K. production of *Guys & Dolls* (Chichester Festival Theatre), which opens at the Savoy Theatre in London's West End in December, 2015. Current projects include writing a new movie musical for Nickelodeon, adapting and directing *The Secret of My Success* for Universal Stage Productions, directing *The Heart of Rock and Roll* (the Huey Lewis Musical), *Port Au Prince* (writing with Kirsten Childs for The New Group), *Stars of David* for producer Daryl Roth, and *The Single Girls Guide* for The Fifth Avenue Theatre in Seattle. Other theatre work includes adapting and directing the acclaimed production of *Working* (Drama Desk Award, 59 E 59, Old Globe, Broadway in Chicago, Asolo) and *Jacques Brel ...* (Drama Desk, Drama League, Outer Critics Award noms.), *Johnny Baseball* (Williamstown), *Rags* (Roundabout, workshop), *Band Geeks!* (NEA Grant recipient, co-writer, Goodspeed, M.T.I.), *Pirates! Or Gilbert & Sullivan Plunder'd* (created with Nell Benjamin for Huntington, Paper Mill, Goodspeed, MUNY), *Yentl* (Asolo), *Guys & Dolls* (U.S. National Tour), *The Baker's Wife* (Goodspeed & Paper Mill), *33 Variations* (Capital Rep.), and *Floyd Collins*

(Signature.) For Disney, he wrote the Disney Channel Original Movie *Scramble Band* and directed *Disney's Believe* (Disney Creative) and *The Disney Fantasy Christening* with Neil Patrick Harris & Jerry Seinfeld. Born in Texas and raised in New York, Greenberg performed in his first Broadway show at age 12. He attended Stanford University, R.A.D.A., and NYU Film School and is a member of the Stage Directors & Choreographers Society, The Writers Guild of America, The Dramatists Guild, and the Lincoln Center Theatre Directors Lab. Gordon is the director of new musical development for the acclaimed New Group in New York.

CONNOR GALLAGHER (*Choreographer*)

Recent work includes *Elf* (Madison Square Garden), *The Twelve* (Denver Center), *Spell-ing Bee* (Bucks County Playhouse), *Skippyjon Jones Snow What?* (Lucille Lortel), *Fat Camp* (NYMF & Playhouse Square, Best Choreography), *Spidermusical* (The Mint), *Perez Hilton...* (FringeNYC, Barrow Street Theatre, Joe's Pub), *Babes in Toyland* (Lincoln Center), and shows for Goodspeed, Papermill Playhouse, The York Theatre, Northern Stage, Sharon Playhouse, Revision Theatre, and Broadway Cares. Connor has created choreography for *Glidden Paint*, *Luxxotica Eyewear*, *Hanky Panky Underwear*, *The Writers Guild Awards*, and the HIFA Festival in Zimbabwe. Associate: *Into the Woods* (Public Theatre at The Delacorte), *Beauty and the Beast* National and International Tours. Upcoming: *The Robber Bridegroom* at the Roundabout Theatre Company, directed by Alex Timbers. Connor is a graduate of The Cincinnati Conservatory and made his Broadway debut as a performer in *Beauty and the Beast*. www.connorgallagher.com

BRADLEY KAYE (*Scenic Design*) other Disney Cruise Line productions including *Aladdin – A Musical Spectacular*, *Villains Tonight!*, *Disney Dreams Refresh* and both the Farewell and Welcome Aboard shows on the *Disney Fantasy*, as well as *Halloween on The High Seas* on all four ships. In addition, he was the associate designer of *The Golden Mickeys*, both for Disney Cruise Line and Hong Kong Disneyland. As the Principal Art Director on staff for Disney Parks and Resorts Creative Entertainment Anaheim, his work is seen

on a daily basis world-wide in all 5 resorts, featured in shows, parades as well as photo locations in collaboration with LucasFilm, PIXAR and Marvel, most recently seen in the *Star Wars Launch Bay* in California, Florida and soon in Shanghai. Stage productions elsewhere include shows throughout Southern California produced at the Hollywood Bowl, Segerstrom Center for the Arts, Laguna Playhouse, Reprise Theatre Company, and the Interact, Tiffany, Coronet, Chance and Colony theaters. In New York City, his work includes Forbidden Broadway and Forbidden Hollywood. He has received numerous recognitions including the Lifetime Achievement Award from the Los Angeles Drama Critics Circle.

PALOMA YOUNG (*Costume Design*) is a New York City costume designer who grew up in California and went to Disneyland every Christmas. She received the Tony Award for her work on *Peter and the Starcatcher* and the Lucille Lortel Award for *Natasha, Pierre and the Great Comet of 1812*. Other credits include a magic version of *The Tempest* directed by Aaron Posner and Teller (of Penn&Teller) at American Repertory Theatre and *Troublemaker, or the Freakin Kick-A Adventures Bradley Boatright* at Berkeley Repertory Theatre. Ms.Young trained at University of California San Diego and her work can be seen at www.palomayoung.com.

MICHAEL CURRY (*Puppet Designer*) works widely as a visual and concept designer for numerous companies, such as Cirque du Soleil, The Metropolitan Opera, London's Royal National Theatre, Disney Theatrical Productions, and the International Olympic Committee. He collaborates regularly with directors like Robert LePage, Nicholas Hytner, Julie Taymor and William Friedkin. Mr. Curry has received many prestigious awards, including several for his work on Broadway, Olympic ceremonies, and his continued innovations in the fields of scenic visual effects and puppetry design. In the music industry Michael is known for his innovative designs for Michael Jackson, Katy Perry, Lady Gaga and countless others. Michael Curry Design, Inc. is comprised of 50 innovative designers and fabricators who

conceive and produce state of the art creations for live entertainment.

JAPHY WEIDEMAN (*Lighting Designer*) designs lighting environments for theatre, opera, and other live events. His Broadway credits include *Old Times*, *Sylvia*, *Airline Highway* (2015 Tony Nomination), *The Visit* (2015 Tony Nomination), *Of Mice and Men* (2014 Tony Nomination), *The Nance* (2013 Tony Nomination), *Macbeth* at Lincoln Center (2014 Drama Desk Nom), *The Snow Geese*, and *Cyrano de Bergerac*. In New York, he has designed at Lincoln Center Theatre, The Roundabout Theatre Company, Playwrights Horizons, The Public Theatre, New York Theatre Workshop, among many other Off-Broadway companies. Regionally he has designed at American Conservatory Theatre (San Francisco), Arena Stage (DC), Berkeley Repertory Theatre, Cincinnati Playhouse, Cleveland Playhouse, Huntington Theatre Company (Boston), La Jolla Playhouse, Magic Theatre, Old Globe, and Shakespeare Theater. For opera, he has lit productions at Houston Grand Opera, La Scala (Milan), Nederlands Opera (Amsterdam), Opera Lyon (France), Minnesota Opera (Minneapolis), and Santa Fe Opera.

AARON RHYNE (*Projection Design*) is a New York City based video artist and projection designer. He received the Drama Desk Award for Outstanding Projection Design for his work on *A Gentleman's Guide to Love and Murder* on Broadway. Other credits include *The Ghosts of Versailles* (LA Opera), *Bonnie and Clyde* (Broadway), *Working* (Broadway in Chicago), and *The Power of Duff* (Huntington, Geffen Playhouse). Additionally, Mr. Rhyme creates video content for various television projects, including *Project Runway* and NBC's *The Marriage Ref*. www.aaronrhyme.com

CRICKET S. MYERS (*Sound Designer*) earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Off Broadway designs include *The Marvelous Wonderettes*. In Los Angeles, she has earned 16 Ovation Nominations, as well as winning an LADCC and a Garland Award. Cricket's Regional designs in-

clude La Jolla Playhouse (*Sideways*, *The Nightingale*), The Ahmanson (*Sunshine Boys*), The Mark Taper Forum (*Bengal Tiger*, *Lieutenant of Inishmore*, *Joe Turners Come and Gone*), Berkley Rep (*In The Wake*), Arena Stage (*Book Club Play*), South Coast Rep, The Kirk Douglas Theater, Pasadena Playhouse, and the Geffen Theater. Other selected L.A. designs include NoHo Arts Center, Ghost Road Theater Company, The Celebration Theater, Ford Amphitheater, The Colony Theatre and Circle X. www.cricketsmyers.com

GAIL EVE MALATESTA (*Production Stage Manager*) is making her Disney Cruise Line debut with *Tangled – The Musical*. She has worked extensively on new musicals in New York and around the US. Broadway: *Dirty Rotten Scoundrels*; *A Class Act*; *Design for Living* (Roundabout). Off-broadway: *Summer of '42* (Variety Arts), *Based on a Totally True Story* (Manhattan Theatre Club), Ensemble Studio Theatre, New Victory Theatre, American Jewish Theatre, The York Theatre and 3 Drama Desk Awards. Regional: Williamstown Theatre Festival, Goodspeed Opera House, North Shore Music Theatre, Cape Playhouse, Ogunquit Playhouse, Bay Street Theatre, Pasadena Playhouse, Orlando Shakespeare Theatre, Mad Cow, Two River Theater, Music Theatre North, Gateway Playhouse, Downtown Cabaret Theatre, New London Barn and Theatre-by-the-Sea.. Education: BFA in stage management, Boston University. 23 year member of Actor's Equity Association. Dedicated to her parent's memory.

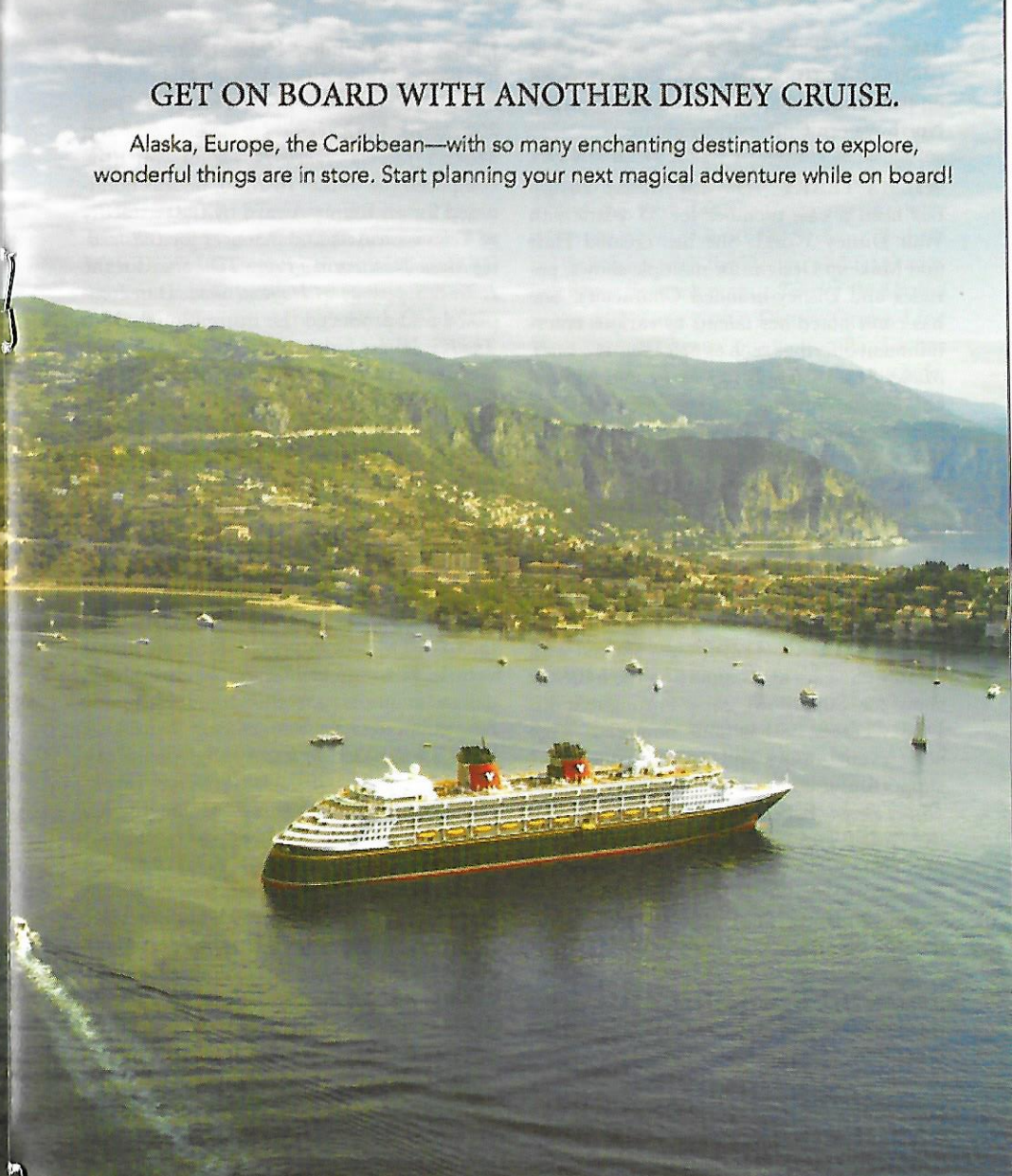
NANCY RENEE BRAUN (*Associate Choreographer*) is thrilled to join the Disney team for *Tangled – The Musical*! Favorite credits as an associate choreographer include the Broadway first national tour of *Elf* (including a run at The Kennedy Center), *Robber Bridegroom* (Roundabout Theatre Workshop), *Fat Camp* (NYMF Outstanding Choreography Award), *Peter Pan* (Northern Stage), and the 2014 *Rainforest Fund Benefit* at Carnegie Hall starring Sting, James Taylor, and Kevin Spacey. Nancy's own credits include the Resident Director/Choreographer for Off-Broadway's *Berenstain Bears: Family Matters*, Off-Broadway's *Sex Tips for Straight Women from a Gay*



Villefranche, France

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Man, and the *Godspell Broadway Flash Mob* (150,000 YouTube hits). Nancy performed on Broadway in Patti LuPone's *Gypsy* and is a Northwestern University graduate.

WILMA TERRY (*Hair and Makeup Design*) has been a cast member for 35 years with Walt Disney World. She has created Hair and Makeup Designs for multiple shows, parades and Disney-branded Characters. She has contributed her talents to various entertainment offerings such as *Star Wars Weekends*, *Mickey Mouse Club*, *Disney on Ice* and Marvel characters. Wilma was on the Opening Team for Epcot, Disney's Hollywood Studios, Disney's Animal Kingdom, and Disneyland Paris as well as Disney Cruise Line. She has shared her expertise with the creation of *Bibbidi Bobbidi Boutique* the *Pirates League*. Wilma's currently working on hair and makeup designs for characters in parks worldwide.

JOHN DOTY (*Costume Manager*) started with Disney 25 years ago supporting the halftime show for Superbowl 25. Throughout his Disney career he has done numerous large scale events, tours and openings including supporting the launch of the *Disney Wonder*, *Disney Dream* and *Disney Fantasy*, along with the Disney Fun Fest Asia tour. John's background in film production and a long career of working on the move has given him a unique advantage in the production of our *Tangled* costume development.

SAMANTHA GOODWIN (*Costumer*) joined the Disney Company in 1994 after several years of working freelance in various aspects of technical theater. Over the years Samantha has opened numerous projects and shows for Disney as well as supporting the launch of the first Disney Cruise Line ships, and the Hong Kong Disneyland resort in 2005. As Area Manager of Creative Costuming production for Disney Cruise Line she leads a diverse team that brings the magic of Disney Entertainment to the four ships across our fleet.

DAN STAMPER (*Music Producer*) began his career with Walt Disney Entertainment in 1994 as a Music Director. He has produced music for live shows at Tokyo Disneyland,

Disney Cruise Line, Hong Kong Disneyland, and Walt Disney World. His projects include *Remember the Magic Parade*, *A Frozen Holiday Wish*, *The Festival of the Lion King* and *Mickey's Jammin' Jungle Parade* for which he composed the music. In 2000, he was nominated for an Emmy Award by the Academy of Television Arts and Sciences for *Outstanding Music Direction in a Prime Time Show* for the *E-Trade Superbowl 34 Halftime Show*. Dan composed and produced the inspirational video *The Fire Within* for the 2002 Winter Olympic Games. Dan received his degree in Music from the University of Central Florida

JEFF CONOVER (*Puppetry & Articulation Development Director*) began his professional career at the Walt Disney Company in 1989 as a performer and puppeteer. Jeff's outside work experience includes projects with the Jim Henson Company and Children's Television Workshop. Jeff created and occupied the role of Master Puppeteer for more than a decade. His responsibilities included puppet design, auditioning, training and rehearsing new puppeteers for the growing demand of live shows, parades, and special events utilizing puppetry throughout Disney Parks and Resorts line of business. Currently, Jeff maintains the position of Puppetry and Articulation Development Director for Walt Disney Imagineering, Character Programs and Development. He provides key creative direction on character development, design, and implementation. Jeff collaborates with writers, show directors, choreographers, and scenic and costume designers to deliver unique character performances; he keenly understands how to craft engaging and memorable performances using the art of puppetry. Jeff's vision is to position the Walt Disney Company as the leader and innovator in puppetry design and performance.

STEVE KOEPKE (*Audio Designer*) is thrilled to be involved with the opening of *Tangled: The Musical*. A second generation Disney Cast Member, Steve has over 14 years of combined service with the company. Some of his most memorable projects include audio design of the *Candlelight Processional*, *A Totally Tomorrowland Christmas*, *New Fantasyland Grand Opening*, and the build and launch of

both the *Disney Dream* and *Disney Fantasy*. Prior to Disney, Steve studied the Theatrical Arts at Palm Beach Atlantic University and has been involved with several regional and fringe productions.

ERIC BOXER (*Technical Director, Puppets, Walt Disney Imagineering*) has been with The Walt Disney Company since 2005 and has worked on many shows, parades, and meet and greet offerings throughout the Walt Disney Company. Some of his credits include *Mickey and The Magical Map*, *Red Car News Boys*, *Frozen Summer Fun*, *My Friend Duffy*, and *Disney Dreams*. He is thrilled to be apart of the *Tangled* team.

TRACIE MICK (*Puppet Specialist*) is a renowned film, television, theater puppeteer, and vocal actor who has garnered attention for her work with companies such as The Walt Disney Company, Jim Henson Productions, The Children's Television Workshop, and Broadway. Mick is not only recognized as a world class puppet performer, but has gained an amazing reputation as a "creative genius, and go to mind". Mick is an extremely valued and respected teacher, mentor, and co-worker. Most recently, her talent, passion, and experience is being showcased in the position of Creative Puppetry Director, focusing on show quality for the Disney Cruise Lines, as well as the Animatronic Puppetry Programmer for Walt Disney Imagineering. She has garnered an Emmy win for her outstanding work on Sesame Street, with The Children's Television Workshop. Although her work has taken her across the globe, Mick currently resides in Orlando, Florida.

NICK REICHERT (*Lighting Programmer*) has been a lighting technician, programmer, and lighting designer for Walt Disney Parks & Resorts - Creative Entertainment for the past 8 years. He is no stranger to the stages of the Disney Cruise Line fleet, having programmed the lighting for a variety of productions and special events on all four ships, however, he feels especially at home here on the *Disney Magic* where some of his credits include *Once Upon a Song*, *Twice Charmed*, and *Disney Dreams*. Nick would like to thank his

family, friends, and especially his wife Marina back home for all their love and support while sailing out here on the high seas!

PATRICK BURNETT (*Show Control System Designer and Programmer Video Programmer*) joined the Walt Disney Company in 1998, where he now serves as Sr. Systems Technical Specialist with the Design and Engineering Show Systems team. *Tangled the Musical* is the 11th consecutive Disney Cruise Line Walt Disney Theatre production Patrick has worked on. Recent DCL credits include: *Disney Dreams* 2015 refresh (*Disney Magic*), *Aladdin: A Musical Spectacular* (*Disney Fantasy*), *Disney's Believe* (*Disney Dream* and *Disney Fantasy*), *The Golden Mickeys* (*Disney Dream*), *Villains Tonight* (*Disney Magic* and *Disney Dream*), *Disney's Wishes* (*Disney Fantasy*).

CHRIS MCINTYRE (*Technical Director*) has worked at The Walt Disney Company, in Entertainment for 18 years. The past 5 years of that as a Technical Director for Walt Disney Parks & Resorts - Creative Entertainment. Chris has worked on numerous entertainment projects in all 4 Walt Disney World Parks, Disney's Typhoon Lagoon, Pleasure Island, and all 4 Disney Cruise Line ships. His Disney Cruise Line credits include *Disney Dreams Refresh*, *Halloween on The High Seas*, *Broadway and Beyond*, and *An Evening with Kermit the Frog*. Chris is very excited to work with the creative and technical teams for *Tangled - The Musical*.

GABRIEL ARONSON (*Video Animator/Editor*) is a Brooklyn based animator and video designer from Vienna, Austria. His animations have appeared on Broadway, in *Motown the Musical*, *Bring It On*, *Jekyll and Hyde*, *Disney's Aladdin*, and at LCT in *Macbeth*. Gabriel has also done concert work for Mariah Carey and Kanye West as well as Prince's appearance on SNL. He has a BA in Theater Arts from Sarah Lawrence College. www.gabrielaronson.com

RON LAROSA (*Casting Director*), originally from Omaha, NE, moved to NYC in 1985 to pursue a career in the theatre. 1985-1992, Ron appeared in such productions as

Les Miserables, *Grease*, and *The Apple Tree* to name a few. 1992-1997, Casting director for Johnson/Liff Casting Associates. Shows included the Broadway and National Touring Companies of *The Phantom of the Opera*, *Les Miserables*, *Miss Saigon*, *Cats*, *Victor Victoria*, and *Sideshow*. 1997-1999, Associate Director of the North American Companies of *Les Miserables*. 1999-Present: Disney Parks and Resorts Casting credits include the opening companies of *Finding Nemo – The Musical*, *Toy Story*, *Villains Tonight*, *Disney's Believe*, *The American Idol Experience*, *The Golden Mickeys* and *Tangled*.

DANA HARREL (*Portfolio Creative Entertainment Executive*) Ms. Harrel recently joined Disney Imagineering as Portfolio Creative Entertainment Executive working with the teams at Disneyland Resort and the Disney Tokyo Resort. For seven years she worked at La Jolla Playhouse, most recently as Producing Director. At LJP she helped steer numerous plays and musicals, including: *Side Show*, *Hands on a Hardbody*, *Tallest Tree*, *Memphis*, *33 Variations*, and *Peter and the Starcatcher*. Artistic Associate and then Musical Theatre Lab Producer (Stage II) at Barrington Stage Company, where she helped develop *The 25th Annual Putnam County Spelling Bee*, *Ears on a Beatle* and *Burnt Part Boys*. For three years, she was the Co-Artistic Director of GTG in NYC and produced work by up and coming writers. Directing credits include *References to Salvador Dali...*, *Medallion*, *Urinetown*, *Hush*, *Night Train to Bolina*, *Yerma*, *Hide and Seek*, *Fiddler on the Roof*, *Blood Wedding*, as well as numerous readings and workshops in NYC and around the country. Associate and Assisting Credits include *Xanadu* (Broadway and National Tour), *The 25th Annual...Spelling Bee* (Broadway), *Modern Orthodox*, and *Fran's Bed*, *Two Sisters* and *A Piano, Sound of Music*, *Joseph and Lackawanna Blues*. A native of Lima, Peru, Ms. Harrel has also translated plays, including *House of Bernarda Alba* for Emily Mann. Graduate of NYU Tisch School of the Arts, NAMT Board Member, Host Committee chair for San Diego TCG Conference, NEA/TCG finalist and Drama League alum. Her proudest production is her marriage to Daniel Roemer and being Mom to Isabella and Elysia.

KELLY J BENTON (*Producer, Disney Parks and Resorts, Creative Entertainment*) has been with The Walt Disney Company, in Entertainment for 22 years. Recent Producer credits include the year-long *Limited Time Magic* Marketing Campaign and the Test Track re-dedication featuring One Republic. Disney Cruise Line Producer credits include *Halloween on The High Seas*, *Royal Court Royal Tea*, multiple offerings for the Re-Imagining of the *Disney Magic* including the *Avengers Academy*. Disney Cruise Line Production Manager credits include the launch of both the *Disney Dream* and the *Disney Fantasy* working on Walt Disney Theatre shows including *Villains Tonight*, *The Golden Mickeys*, *Disney's Believe*, and *Aladdin – A Musical Spectacular*. During this time Kelly also produced the *Disney Fantasy Christening* show featuring Neil Patrick Harris and Jerry Seinfeld. Kelly is very excited to be work with this amazingly talented team on *Tangled – The Musical*.

LAURICE MARIER (*Production Manager, Disney Parks and Resorts, Creative Entertainment*) joins the Disney Cruise Line *Tangled* project with over 25 years of experience in the Entertainment industry. After obtaining her Arts Management degree at Columbia College of Chicago, she moved to the Orlando area where she joined the Walt Disney Company. Since then, she has managed operations, show development, large scale events and/or projects for Cirque du Soleil, Station Casino Kansas City, The Disney Institute, Bands of America, Disney's Pleasure Island, Disney Performing Arts national competitive events and currently with Walt Disney Parks & Resorts Creative Entertainment.

RENEE MISKOVIC (*Production Assistant, Walt Disney Parks & Resorts Creative Entertainment*) has been with Walt Disney Entertainment since 2003 and began working with Creative Entertainment as a Production Assistant in 2009. Credits include *Disney's Marathon Weekend*, *Atlanta Braves Spring Training*, and the Let's Move event with First Lady Michelle Obama. Disney Cruise Line credits include *Halloween on the High Seas* and *Disney's Dreams*. Renee is thrilled to be a part of the wonderful and talented opening team of *Tangled: The Musical*.

MICHAEL JUNG (*Portfolio Creative Entertainment Executive*) is in charge of developing theatrical experiences for the Disney theme parks, cruise lines and resorts around the world. Most recently Michael has been involved with the creation of *Mickey and the Magical Map*, a new show at the Fantasyland Theatre in Disneyland Park. Michael led the entertainment programs for the two newest ships of the Disney Cruise Line, *Disney Dream* and *Disney Fantasy*. Some of the other projects Michael has worked on for Walt Disney Parks & Resorts include *The American Idol Experience* at Disney's Hollywood Studios in Florida and *Finding Nemo – The Musical* at Disney's Animal Kingdom. He spearheaded the successful development and execution of the overall entertainment program for Hong Kong Disneyland and was the principal Creative Director on *The Lion King* and *Once Upon a Dream* parade, both for Disneyland Paris. Jung trained at the Children's Theatre Conservatory in Minneapolis. He was appointed resident associate director at the Guthrie Theatre under the artistic direction of Garland Wright. Jung earned his MFA from California Institute of the Arts in directing and locally has produced and directed at the Tiffany Theatre, The Matrix, Actor's Gang, West Coast Ensemble, Long Beach Playhouse and the Taper New Work Festival. In 1994 Michael joined the artistic staff of the Mark Taper Forum, where he spent five years coordinating the new play development programs and acting as associate producer for the New Work Festival. Jung has also branched into producing, writing and directing television. He was the co-producer for the ACE award winning series *Intimate Portrait* on Lifetime Television. Jung lives in Los Angeles and is a faculty member at CalArts and is on the Board of Center Theater Group and the Ojai Playwrights Conference.

PAUL NICHOLS (*Portfolio Creative Entertainment Executive*) has a bachelor's degree from the Florida State University School of Music and a Master's degree in trombone performance from Northwestern University. Paul joined the Creative Entertainment team in 1996. Over the past 25 years, the scope of Paul's multiple roles has included extensive

domestic and international live show production/project management and functional leadership of production, technical design, broadcast, and music production teams. In his current role as Executive Producer/Production Portfolio Executive with Walt Disney Imagineering Creative Entertainment, Paul leads teams in the long term strategic product planning and execution for live show entertainment product for the Disney Cruise Line, Disneyland Paris Resort, Disney's Aulani Resort and the Walt Disney World Resort.

KRAIG BLYTHE (*Portfolio Creative Entertainment Executive*) has been a part of some of the biggest projects for Creative Entertainment in the last 15 years, including the opening programs for Tokyo DisneySea, Hong Kong Disneyland and the upcoming Shanghai Disneyland Resort. In addition to his role for the Disney Cruise Line, Kraig is also responsible for new content development at the Disneyland Resort in Anaheim. Kraig has been associated with the Disney Cruise Line show development process since 2003 when he was the producer for *The Golden Mickeys*. Prior to Disney, Kraig worked in regional theater as a freelance Technical Director and award winning Lighting Designer at places such as The Old Globe in San Diego and Arizona Theater Company. Kraig holds a Bachelors of Fine Arts degree from Arizona State University and a Master's degree from the Yale School of Drama.

JIM URRY (*Vice President of Entertainment and Port Adventures*) is responsible for the total onboard entertainment experience and age-specific activities for adults, families and children, and also Port Adventures. In addition, he oversees all new design and product development in this realm. Currently, Urry serves on the Disney Cruise Line Executive Steering Committee. He also serves as Execution Champion of the Disney Cruise Line Teamwork and Collaboration Committee. With more than 33 years of cruise entertainment experience, Urry joined Disney Cruise Line in September of 1999 to launch the *Disney Wonder* as Cruise Director. He has been involved in the conception, creation and implementation of all shipboard entertainment and programming components for *Disney Magic*, *Disney Wonder*, *Disney Dream*, and *Disney*

Fantasy. Prior to joining Disney Cruise Line, Urry spent fifteen years as a cruise director for Royal Caribbean International (RCI), where he was responsible for the development and implementation of entertainment for the line. He was also part of the start-up team for five RCI ships. In addition, Urry has been a member of the British Equity Actors Association since 1975.

MATT WALKER (*Executive – Music Development/WDI Creative Entertainment*) In 2015, Matt transitioned full-time to Creative Entertainment from Walt Disney Studios. During his tenure as Senior Vice President, Music he supervised or co-supervised music for over 90 live-action and animated films, including *Sister Act I and II*, *The Preacher's Wife*, *Phenomenon*, *Father of the Bride I and II*, *James & the Giant Peach*, *Newsies*, *Hocus Pocus*, *The Jungle Book* (live action), *Cool Runnings*, and *Up Close and Personal*. Most recently he produced the songs and scores for Disney Toon Studios animated films including *Planes*, *Tinker Bell*, *Return to Neverland*, and *Teacher's Pet* among many others. In the same position at Fox Studios he produced music for *Titanic*, *Dr. Dolittle*, *Ever After*, *How Stella Got Her Groove Back*, *Woman on Top* and *Entrapment* (to name but a few). A lifelong musician, it is his distinct honor that all of these projects have allowed him the opportunity to work alongside such amazingly talented artists and writers such as Alan Menken and Glenn Slater, Jeanine Tesori, Carly Simon, Phil Collins, Reba McEntire, Loreena McKennitt, Alison Krauss, Melissa Etheridge, Dean Pitchford, Elton John and Tim Rice, Mark Shaiman, Joel McNeely, Hans Zimmer, John Debney and the late James Horner.

KEVIN ELD (*Creative Entertainment Portfolio Executive Walt Disney Imagineering*) is a Creative Entertainment Portfolio Executive for Walt Disney Imagineering. Kevin oversees the creative development of all live entertainment for Shanghai Disney Resort, Hong Kong Disneyland and Disney Cruise Line. Kevin joined Walt Disney Imagineering's Creative Entertainment group in 2001, when the division first formed. Since that time, he and his team of experts and artists have delivered some of Disney Parks' great-

est stage, parade, and fireworks spectaculars, including the nighttime water spectacular *World of Color, Remember...Dreams Come True* nightly fireworks show and *Disney's Aladdin – A Musical Spectacular* for Disneyland Resort; *The Legend of Mythica* for Tokyo DisneySea; *Finding Nemo – The Musical* for Disney's Animal Kingdom; *Toy Story – The Musical* and *Golden Mickeys* for the Disney Cruise Line, and many more. He began his career working on numerous live theatrical productions in his native England before joining the entertainment team at Disneyland Paris in January 1998 and ultimately ending up with Walt Disney Imagineering in Glendale, California. His entertainment experiences play to millions of multigenerational guests all around the world every year.

OPENING NIGHT NOVEMBER 14, 2015

STAFF FOR TANGLED – THE MUSICAL

Master Electrician	HEATHER HUNTER
Electrician.....	AARON TACY
Electrician.....	TOM KLONOWSKI
Electrician.....	LEE JONES
Electrician.....	STEPHANIE FREED
Production Carpenter	MARTIN LECHNER
Production Carpenter	JOHN CONWAY
Production Carpenter	SCOTT JENKINS
Carpenter	WILLIAM JOHANNES
Carpenter	LINDSEY ROLLER
Automation.....	PHILLIP TOUSSAINT
Automation.....	JULIAN HOARE

CREDITS

Scenery and scenic effects built, painted and automated by Global Scenic Services

Costumes executed by Hamilton Scenic Company.

Automated and show control by Stage Technologies.

All puppets executed by Michael Curry Design.

Installation labor executed by Technical Theatre Solutions.

Props built, painted and executed by Disneyland Scenic Fabrication and Art Services.

Costumes executed by Costume Works, Hardrive Productions, Eric Winterling Inc, Michael Curry Designs, Arnold S. Levine, Inc., Chris Moans Couture, Sullivan Gloves, Susan Snyder Hair Prod., Earth Leather Design, Andy Wright Makeup & Creative Arts LLC, Jean Francois Rochefort, Capri Shoes, USA Shoe Repair, and Gier Gloves.

Printed items executed by Olympus Group. NYC rehearsal and workshops conducted at TheaterWorks USA.

Rehearsal band instrument provided by Long & McQuade.

SPECIAL THANKS
SHELBY JIGGETS-TIVONI
MATT CONOVER

DISNEY CRUISE LINE ENTERTAINMENT

KARL HOLZ

President, New Vacation Operations & Disney Cruise Line

ANTHONY CONNELLY

Senior Vice President, Disney Cruise Line Operations

JIM URRY

Vice President, Entertainment and Port Adventures

MO LANDRY-MANCINI

Director, Entertainment Operations

CHRISTIAAN JAMES ABBOTT

Cruise Director

RAYMOND SMALE

Cruise Director

CLAYTON LINDSEY

Cruise Director

HANS HOFER

Cruise Director

NATALIE BAILEY

Cruise Director

DARREN MCBURNEY

Cruise Director

JAMES LYNETT

Cruise Director

DAVID F. BALDREE

Producer

JAMES STAUFFER

Port Adventures Director

EDWARD WHITLOW

Artistic and Production Director

ROY COOLING

Entertainment Production Manager

KARA CALLAHAN-BOYD

Talent Casting & Operations Manager

JUDITH DEVIVA

Administrative Assistant

Production ManagerDUSTIN MALCOLM
Production AssistantJUSTIN J. SACRAMONE
Entertainment ManagerKRISTIN BARIBEAU
Manager Youth ActivitiesKRISTIN SMITH-JONES
Entertainment ManagerLISA WATTS
Executive SecretaryDIGGY HOPKINS
Manager Port AdventuresARNALDO ZANONATO
Recreation ManagerERIC ACEVEDO
Port Adventures RepresentativeDEBBIE KIMERER
Technical Operations ManagerGLENN SHOLDIS
Production RepresentativeDANA BRADY
Technical Production RepresentativeANDREA FALK
CHARLIE HICKS

DISNEY CRUISE LINE TORONTO REHEARSAL FACILITY

Artistic and Production Director ED WHITLOW
Production Manager CO EVANOFF
Resident Director PHILLIP HUGHES
Resident Director SALLY BAYES
Production Supervisor MICHAEL PORTER
Asst. Production Supervisor STEVEN RIDDELL
Dance Supervisor JUSTIN PEEBLES
Dance Supervisor LINDSEY KRAMER
Dance Supervisor MICHELLE DI GIOACCHINO
Dance Supervisor JORDAN CABLE
Dance Supervisor PAIGE PARKHILL
Dance Supervisor ROCHELLE FORLAND

DISNEY MAGIC ONBOARD ENTERTAINMENT

Cruise Director NATALIE BAILEY
Assistant Cruise Director CARLY SCOTT
ANTHONY YOUNGBLUT
Cruise Director's Assistant TONI BRITAIN
Technical Production Manager OLIVER HAWKER
EDGAR HILD
Stage Manager EDDIE HAGGERTY
SAM HULL
Character Manager MATTHEW O'NEAL
SEAN MIDDLEBROOK
Senior Technician Walt Disney Theatre IAN PROVEAUX
DAVID VARDY
Show Control Technician Walt Disney Theatre TOM WILLIAMS
JONATHAN HARRISON
BEN HERMON
Automation Operator Lead JIM BECKER
Audio Technician Lead MARTIN PABLO
Audio Technician Walt Disney Theatre CAMERON MCKELLAR
JOEL MASCARENHAS
Stage Lighting and Special Effects Technician ROLANDO ROJALES
Stage Props & Puppets ELEANOR CONNER
Senior Technician General Purpose IRIC ABATAYO
General Purpose Technician Walt Disney Theatre EDWIN GALDONES
ROMEO NAVARRO
Senior Technician Costume VICTORIA CHARTER
Costume Technician EMILIE LYONS
Costuming / Cosmetology Technician BECKY DENT
ALAYNA PINION
Senior Technician Shipwide JACK MAWDSLEY
MATT TISDELL
Senior Technician Broadcast RORY ROSEMAN
KAYLA HUMPHRIES

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Twice Charmed: A Twist on the Cinderella Story
Tangled: The Musical
All Aboard!!! Let the Magic Begin*
Remember the Magic: A final Farewell*
Walt Disney – The Dream Goes On*

Disney WONDER

Disney Dreams: An Enchanted Magic
The Golden Mickeys
Toy Story – The Musical
All Aboard!!! Let the Magic Begin*
Remember the Magic: A final Farewell*
Walt Disney – The Dream Goes On*

NOW PLAYING ON OUR DISNEY CRUISE LINE FLEET!

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Villain's Tonight!
Disney's Believe
The Golden Mickeys: A Timeless Tribute

Disney FANTASY

A Fantasy Come True
Disney's Believe
Disney's Wishes
Aladdin: A Musical Spectacular
An Unforgettable Journey

*On select sailings



DISNEY MAGIC