



Disney Cruise Vacations

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A new Toy Story issue of THE CASTAWAY CLUB COMPASS!



A PEEK INSIDE THE TOY BOX!

Brand new stage show
"Toy Story—The Musical"



Ships' Registry: The Bahamas CST # 1022229-50 NVST # 2006-0198 ©Disney•Pixar C7959069 DM-CCC-MAR08



A message from Jim Urry:

JIM URRY - VICE PRESIDENT, ENTERTAINMENT AND SHORE EXCURSIONS.

A very warm greeting to all of our special Castaway Club members!

Being a former Cruise Director onboard both *Disney Magic*® and *Disney Wonder*®, I have had the pleasure of meeting so very many of you. For those who don't know me, I am the Vice President of Entertainment and Shore Excursions, based at our home office in Celebration, Florida.

Over the years, the *Walt Disney Theatre* has been the home of many magical and exciting entertainment experiences that I am sure have a special place in your Disney memories, much like they do mine. *Disney Cruise Line*® is always looking for the opportunity to bring you new, memory-making experiences. With this in mind, it is with mixed emotions that I share with you our decision to retire "Hercules—The Muse-ical."

Taking its place is a musical production inspired by the Academy Award®-winning Disney•Pixar classic "Toy Story." This entirely new show, created especially for *Disney Cruise Line*, features six original songs, along with the classic "You've Got a Friend In Me."

This exciting project has given us many new challenges, but with the creative leadership of the team that developed wonderful shows such as "Aladdin—A Musical Adventure" at *Disney's California Adventure*® Park, "Finding Nemo—The Musical" at *Disney's Animal Kingdom*® Theme Park and "Twice Charmed" onboard *Disney Magic*, the beloved characters of Buzz Lightyear, Woody, Hamm, Rex, Mr. Potato Head* and Slinky Dog** come to life in new and exciting ways.

To celebrate, this edition of the *Castaway Club Compass* is dedicated to our new show, giving our Castaway Club Members an exclusive behind-the-scenes look at the production. We hope you all have the chance to join us in creating new memories with "Toy Story—The Musical," which premiered on *Disney Wonder* during the March 20, 2008 sailing, as we head "to infinity and beyond!"

Jim Urry



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ALL TOYS ON DECK!

Woody, Buzz and all the gang have grabbed their bags (and sunglasses) and hit the stage with an all-new show onboard *Disney Wonder*: "Toy Story—The Musical"!

Exclusive to *Disney Wonder*, "Toy Story—The Musical" is one of the largest productions at sea, featuring new songs, elaborately themed costumes, creative choreography and advanced technology. Inspired by the Disney•Pixar feature "Toy Story," the show brings you a great adventure with all of your favorite "Toy Story" characters like you've never seen before!

An all-star cast was used to help bring the "Toy Story" characters to life on movie screens and the stage show was brought to life by some of the best artists, writers and designers working on the stage today.

Children and adults who loved the film will find the same story in "Toy Story—The Musical." Mindi Dickstein, creator of the musical adaptation of "Little Women" on Broadway, wrote the book and kept the focus of the show about the competitive relationship and then the ultimate friendship of Buzz and Woody.

Although the original film was not a musical, the stage adaptation has been lovingly produced to stick to the heart of the film and also bring some new aspects to the story.

"Toy Story—The Musical" joins an already stellar lineup of shows performed on every voyage of *Disney Wonder*, including "The Golden Mickeys" and the award-winning "Disney Dreams...An Enchanted Classic." Be sure to join Woody, Buzz and the gang on *Disney Wonder*!



Stefan Novinski, acclaimed Los Angeles theater director, overseeing rehearsal.

For videos and a behind-the-scenes look at "Toy Story—The Musical," visit disneycruise.com/castawayclub



Meet Buzz and Woody!

At the heart of “Toy Story” is the story of a friendship. Sure, it starts out a little rocky at first, but through the characters of Buzz and Woody we learn that true friendship can endure any number of surprises—even a rocket full of little green aliens. Meet the new friends who will bring Buzz and Woody to life on stage.

Noel Douglas Orput: aka “Buzz”



Noel Douglas Orput plays “Buzz Lightyear.”

“Toy Story—The Musical” marks the fourth Disney production that Noel has been involved in, even playing Jafar in “Disney’s Aladdin—A Musical Spectacular,” at *Disney’s California Adventure*® Park. He has also toured in “Jesus Christ Superstar” and “Peter Pan,” plus several other national touring companies. Noel is a founding member of an independent film company that operates out of Los Angeles, plus the coauthor of two feature comedies, one of which is under development at Paramount Pictures.

“Buzz really believes who he is wholeheartedly. He doesn’t believe he is a toy; he believes he is a space ranger. As the show progresses, he goes through this identity crisis—where he realizes that he is actually a toy. We can see him slowly embrace the role that toys serve: they are there to serve kids by bringing them joy and helping them bring their imagination to life. It’s a really cool journey on a lot of levels that Buzz goes through.”



Geoffrey Tyler is the new sheriff “Woody” in town.

Geoffrey Tyler: aka “Woody”

Hailing from Toronto, Geoffrey’s been acting his entire life. He graduated from Canada’s first High School for the Performing Arts and then Sheridan College, where he studied musical theater. He’s performed in many of the big Broadway touring shows that have gone to

Toronto, and other roles in “Sweeney Todd,” “Missing” and several current television commercials. “Toy Story—The Musical” is Geoffrey’s second Disney project, the first being ABC’s “The Music Man,” starring Matthew Broderick.

“There’s something special about doing a show from the very beginning when you’re the first group. It really brings a cast together.

“One of the greatest things about Woody is he’s an animated character, but he’s also three-dimensional. Woody was designed to be a real person in the original animated feature, so part of the challenge of playing Woody is that he’s a real guy with real problems in his life, and it’s all very natural.”

For more from Noel and Geoffrey, visit disneycruise.com/castawayclub



“Do you have a size **XXXXXXL**?”



Costuming for a T-rex, a pig and a potato.

As if costuming for people weren't hard enough, try pigs, dogs and a dinosaur. Ann Closs-Farley is no stranger to the stage, having won awards for many challenging projects. But when she was asked to be the costume designer for the all-new “Toy Story—The Musical,” she knew she had a big challenge. And his name was Rex.

The costume of Rex was her biggest challenge because of the scale. Her solution? Making Rex smaller in size, but shifting the focus to his head and arms. Ultimately, she decided to create an inflatable costume for Rex, where one puppeteer has enough room to safely operate the costume. The character of Hamm was also made into an inflatable character.

Mr. Potato Head* was a first for Ann in that he was a character whose nose and mustache would regularly fall off! His eyes, eyebrows, hat and ears are all moving parts that really bring the character from screen to stage, prompting Ann to call Mr. Potato Head the “Cadillac of all puppets!” In all, creating costuming for “Toy Story—The Musical” was one of the most difficult of Ann’s career, not to mention one of the most complex ever created for a *Disney Cruise Line*® production. But the hard work was worth it, because the elaborate costumes Ann Closs-Farley created are vibrant, playful and bring the “Toy Story” characters to life on stage.



No, it's not Jesse. It's Ann Closs-Farley, costume designer for the new musical.



There are more than two dozen costumes for this production. They range from a nearly 9-foot-tall version of Rex the Dinosaur to the 4-foot-round Hamm the Piggybank.

“Toy Story—The Musical” is one of the largest productions ever developed for a cruise ship.

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For a video interview with Ann Closs-Farley, visit disneycruise.com/castawayclub

Where Buzz and Woody call home.

The building of the “Toy Story—The Musical” set.

Sure, toys are small. But trying to replicate their world for a stage show? Not so easy.

With 10 sets used in “Toy Story—The Musical,” transitioning from one magical world to another is no small task. That’s where Sibyl Wickersheimer comes in. Given the job of designing the set for the musical, Sibyl used several design tactics to transport us to the world of toys. Since the environments in the movies were fully realized and detailed, her set designs were already created. But adapting from what was in the film and then bringing it to life would prove to be a job worthy of a space ranger.



Rear projection and scale are just some of the tricks up Sibyl Wickersheimer’s sleeves.



First, scale was taken into consideration from both a real person perspective and a toy’s perspective. Larger-than-life props helped to create the transformation. The next consideration Sibyl had was transitioning from scene to scene. Some were created so that the audience can see the transition; others were designed to be revealed all at once. Also, rear projection screens aided in the transformation between human-size and toy-size scenes.

Space was another challenge that Sibyl had in her designs. Since the sets have to be stored when not in use, she had to design them so they could be easily broken down.

Sibyl overcame all of these obstacles, and audiences will be thrilled with the entire set design and Sibyl’s creation.

For a behind-the-scenes peek at some of Sibyl Wickersheimer’s designs, visit disneycruise.com/castawayclub



Valerie Vigoda and Brendan Milburn, of the musical group GrooveLily, ham it up during rehearsal.

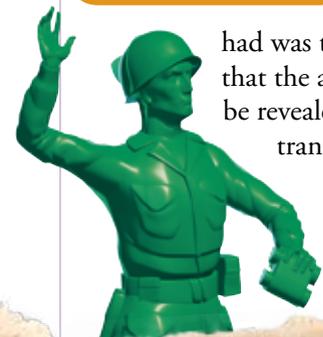
A chorus of toys!

Behind the music of “Toy Story—The Musical.”

Pop. Rock. Folk. You name it. All of these musical genres were used to create the music of “Toy Story—The Musical.” And using Randy Newman’s wonderful score as a departure point, Valerie Vigoda and Brendan Milburn have created a new seven-song score that will leave audiences humming “to infinity and beyond.” Working closely with Mindi Dickstein, the author of the book for the musical, the duo determined where their songs would fit into the story.

Every composer has their favorite songs. Brendan’s favorite? “One Toy,” a song in which Woody has a moment where he steps out of his usually charming character and formulates a plan to temporarily get Buzz out of the way. Valerie’s favorite song is one sung by Sid and titled “Make a Little Noise.” She even called Sid the “DaVinci of destruction.”

To hear more about what Brendan and Valerie had to say about the music and lyrics, visit disneycruise.com/castawayclub



The toy box on the stage is 14 feet wide by 7 feet tall.





On Board News!

It's never been easier to check in... onboard!

A brand-new airline service allows eligible Guests to check in for their post-cruise flights while on board *Disney Magic* or *Disney Wonder*. Boarding passes will be delivered to Guests' staterooms the day prior to disembarkation. No collecting or checking luggage. It will be picked up and transported directly from the ship to the Guests' flight.

Find out how you could be eligible for onboard check-in at disneycruise.com.



NEW SHIP NEWS

A new flag makes it official.

In a ceremonial welcome, the *Disney Cruise Line* team presented Meyer Werft Shipyards in Papenburg, Germany, with an official company flag. It will fly there for the next few years as work continues to move forward on the design, development and build for the company's two new cruise liners.

Youth Activities Update

It's spread across the nation. It's invaded countless households. Now...it's onboard *Disney Cruise Line*: the Nintendo® Wii™. Guests will find Nintendo® Wii™ onboard *Disney Magic* and *Disney Wonder* in select areas: Aloft and The Stack (teens), the Oceaneer Lab (8–12 year olds) and in Diversions (family activities).

Kids, teens and whole families can take part in competitions in racing, tennis, bowling and even Disney-themed games. The latest installments and games will continually be added for Guests' enjoyment.



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Set sail and never leave your computer! Register online and gain access to great *Disney Cruise Line* news and information. You may even receive future editions of the *Castaway Club Compass* delivered right to your inbox. It's easy! Float on over to disneycruise.com and click on "Register for *Castaway Club Access*." You'll need your up-to-date email address and *Castaway Club* number. Sign up today!

